Cold Blooded



Count: 32 Wall: 4 Level:

Choreographer: Scott Blevins (USA)

Music: Sophisticated Lady - Mýa



1-2 3&4	Step right foot forward, make ¼ right stepping left foot to left side (3:00)	
	Crossing right foot behind left rock onto ball of right foot, recover to left foot, make $\frac{1}{4}$ turn right stepping forward on right foot (6:00)	
&5-6	Make $\frac{1}{2}$ turn right on right foot (12:00), step left foot next to right foot, step right foot to right side	
7&8	Crossing left foot behind right rock onto ball of left foot, recover to right foot, point left foot to left side	
1&2	Kick left foot forward, step ball of left foot next to right foot, step right foot to right side	
3-4	Cross step left foot over right foot, step right foot to right side "C-bumps"	
5&6	Bump right hip up and to the right, return to center, bump right hip down and to the right	
7&8	Repeat 5&6	

OPTIONAL ARM/HAND MOTIONS

Think disco. Rotating from elbow with right hand in a fist, right arm will mimic hip motion in the shape of a "C". Right arm will go up on 5, down on 6, up on 7. On the '&' bring fist to chest with arm parallel to floor leaning head to left, and then finish on count 8 by pushing elbow right while snapping head to right

&1-2 3-4 5&6 7-8	Take weight onto left foot, cross step right foot over left foot, step left foot back Step right foot to right side, step left foot forward Cross step right foot over left foot, step left foot out to left side, step right foot out to right side while pushing hips back Step left foot forward, step right foot forward (prepping foot for a right turn)		
		1	Make a full turn right on right foot
		&2	Step slightly back on the ball of left foot, change weight to right foot
		3	Step forward with left foot (prepping foot for a left turn)
&4	Make ¾ turn left on left foot (3:00), step right foot to right side		
5&6	Crossing left foot behind right rock onto ball of left foot, recover to right foot, point left foot to left side		
7-8	Bump hips to left twice, shifting weight to left foot on count 8 and bringing right foot to center		

REPEAT