Cold Sweat



Count: 64 Wall: 2 Level:

Choreographer: Annette Latimer (UK) & Steve Mason (UK)

Music: Cold Sweat - Five



RIGHT FULL TURN, RIGHT CHASSE, SIDE STEPS RIGHT WITH KNEE ROLLS

1-2	Right step ¼ turn right, on ball of right foot ½ turn over right shoulder stepping left foot back
3&4	On ball of left foot ¼ turn right stepping right foot to right side, step left foot beside right foot,

step right foot to right side

&5 Step left foot beside right foot, touch right foot slightly to right side with right knee turned

inwards

6 Roll right knee to right side taking weight onto right foot

&7 Step left foot beside right foot, touch right toes slightly to right side with knee turned inwards

8 Roll right knee to right side taking weight onto right foot

1 ¼ TURN LEFT, LEFT SHUFFLE, WALK RIGHT, LEFT, RIGHT KICK BALL TOUCH

9-10 Left step ¼, on ball of left foot ½ turn stepping right foot back

11&12 On ball of right foot ½ turn left stepping left foot forward, step right foot beside left foot, step

forward on left foot

13-14 Walk forward on right foot, walk forward on left foot

15&16 Kick right foot forward, step right foot back, touch left toes forward

HIP & SHOULDER PUSHES, STEP FORWARD RIGHT, LEFT KICK BALL TOUCH, HEEL SWIVELS

&17 Push shoulders & hips forward as you bend both knees, push hips & shoulders back keeping

knees bent (weight remains on right foot)

&18 Push shoulders & hips forward as you straighten your knees, push hips & shoulders back as

you straighten up completely (weight remains on right foot)

&19&20 Repeat &17&18 (as in Cha-cha Loco)

&21 Change weight onto left foot, step forward on right foot

22&23 Kick left foot forward, step left foot back, step right foot in front of left foot

&24 Swivel heels to right side, bring heels in place

HEEL SWIVELS WITH 1/4 TURN LEFT, RIGHT FORWARD ROCK, BACK LOCK STEP LOCK

27&28&	Swivel heels right, swivel heels left, bring heels in place (25-28 complete a ¼ turn left)
25&26&	Swivel heels to the right, swivel heels to the left, swivel heels right, swivel heels left

29-30 Rock forward onto right foot, rock back onto left foot in place

31&32 Lock right foot in front of left foot, step back on left foot, lock right foot in front of left foot.

LEFT ROCK BACK MAKING 1/4 TURN LEFT, LEFT CROSS SHUFFLE, RIGHT SIDE SHUFFLE, RIGHT CROSS OVER LEFT UNWIND 3/4 TURN LEFT

33-34	Rock back onto left foot, rock forward onto right foot making ¼ turn left
35&36	Cross left foot over right foot, step right foot to right side, cross left foot over right foot
37-38	Side rock to right side, rock onto left foot in place
39-40	Cross right foot over left foot, unwind 3/4 turn over left shoulder, weight ends on right foot

LEFT & RIGHT KICKS WITH STEPS FORWARD & BACK

41-42	Kick left foot forward, click both fingers at same time, step left foot back
43-44	Kick right foot back, click both fingers at same time, step right foot back
45-46	Kick left foot forward, click both fingers at same time, step left foot back
47-48	Kick right foot back, click both fingers at same time, step right toes back

1/4 TURN TOUCH, 1/2 TURN TOUCH, 1/2 TURN TOUCH, & SIDE TOUCH HOLD

49-50	On ball of left foot $\frac{1}{4}$ turn left, touch right toes to right side, bump hips to right side, step onto right foot	
51-52	On ball of right foot $\frac{1}{2}$ turn over left shoulder, touch left toes to left side, bump hips to left side, step onto left foot	
53-54	On ball of left foot $\frac{1}{2}$ turn over right shoulder, touch right toes to right side, bump hips to right side, step onto right foot	
&55-56	Step left foot beside right foot, touch right toes to right side, hold for one count	
RIGHT RONDE REVERSE SWEEP ¾ TURN, SHOULDER & HIP PUSHES, LEFT KNEE ROLL		
E7 E0	On hall of left fact award right fact round habind left fact making 3/ turn over right aboulder	

57-58	On ball of left foot sweep right foot round behind left foot making ¾ turn over right shoulder (weight ends equal on both feet)
&59&60	Shoulder & hip pushes as in section 3 (as in cha-cha loco)
61-62	Touch left toes to left side with knee turned inwards, roll left knee to left side (weight ends on left foot)
&63-64	Step right foot beside left foot, touch left toes to left side, with knee turned inwards, roll left knee to left side (weight ends on left foot)

REPEAT