

Come A Little Closer

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Tricia Hawkins

Music: Waitin' On Me - Emerson Drive



RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD, JAZZ BOX WITH ¼ LEFT

- 1&2 Step right foot forward, step left together, step right foot forward
3&4 Step left foot forward, step right together, step left foot forward
5-8 Step right foot across left making ¼ turn left, step left foot back, step right to right, step left to left

RIGHT SAILOR MAKING ¼ RIGHT, LEFT SAILOR MAKING ¼ RIGHT, TOE STEP RIGHT, TOE STEP LEFT

- 1&2 Step right foot slightly behind left, step left foot out making a ¼ right, step right slightly out to right
3&4 Step left foot slightly behind right, step right foot out making a ¼ right, step left slightly out to left
5-8 Touch right toe slightly to right, step all the way onto right, touch left toe slightly to left, step all the way onto left

Optional styling: add hip bumps during toe steps

RIGHT KNEE SWIVELS, RIGHT SHUFFLE TO RIGHT, LEFT KICK BALL CHANGE

- 1-4 Point right knee in to left, point right knee out, point right knee in, point right knee out
5&6 Step right foot out to right, step left together, step right foot out to right
7&8 Kick left foot, step left foot in place, step right foot in place
9-16 Repeat steps to left starting on left foot

GRAPEVINE RIGHT AND CROSS, STEP, ROCK BACK LEFT, RECOVER, POINT LEFT, TOUCH LEFT TOGETHER

- 1-2 Step right foot out to right, step left slightly behind right
&3-4 Step right foot slightly out to right, cross left over right, step right foot out to right
5-6 Rock back on left foot, step right foot in place
7-8 Point left foot to left, touch left foot to meet right keeping the weight on right

GRAPEVINE LEFT AND CROSS, UNWIND ½ TURN LEFT, BODY ROLLS RIGHT THEN LEFT

- 1-2 Step left foot out to left, step right slightly behind left
&3-4 Step left foot slightly out to left, cross right over left, unwind to left making ½ turn left
5-6 Body roll right
7-8 Body roll left

REPEAT