Come & Go Cha-Cha (P)



Count: 32 Wall: 0 Level: Partner

Choreographer: Kathy Hunyadi (USA)

Music: Learning As You Go - Rick Trevino



Position: Starts in Side-By-Side (Sweetheart) Position facing LOD

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1-2-3&4	Both: touch left heel forward & hook in front of right leg, cha-cha forward left, right, left
5-6-7&8	Both: rock forward on right, in place on left, coaster step right, left, right
1-2-3&4	MAN: Rocks slightly left on left, in place on right, cha-cha in place left, right, left (raises right arm over lady's head & brings it down in front of him at waist level; hands are now crossed with lady at man's left side) LADY: Step on left turning ¼ turn to left, continue to turn left ¾ to complete full turn, step in
	place on right, cha-cha in place left, right, left (maintaining both right & left hand hold, hands should be crossed and lady should be to man's left)
5-6-7&8	Both: cross step right foot in front of left and rock forward, in place on left, cha-cha in place right, left, right
1-2-3&4	MAN: Dropping right hands, rock slightly to left on left, in place on right, cha-cha in place left, right, left (re-take lady's right hand when she is behind man) LADY: Step back on left, step to right on right, (now directly behind man, re-take right hand), cha-cha in place left, right, left
5-6-7&8	MAN: Dropping left hands & raising right arm (lady ducks under to return to man's right side), rock slightly right on right, in place on left, cha-cha in place right, left, right LADY: Step to right on right, forward on left, cha-cha in place right, left, right (lady is now in original starting position & re-takes left hand)
1-2-3&4	MAN: Rock back slightly on left, in place on right, cha-cha in place left, right, left (raising right arm over lady's head, turning her inside to face him; hands crossed at waist level) LADY: Step to left on left ¼ turn, continue to turn ¼ left and step in place on right, cha-cha in place left, right, left (lady should be facing man)
5-6-7&8	MAN: Walk forward right, left, cha-cha forward right, left, right (drop left hands, turn lady outside 1½ times to resume side-by-side position)

LADY: Turn right 11/2 times to face LOD; right, left, cha-cha forward right, left, right

REPEAT