## Come Back Here (P)



Count: 64 Wall: 0 Level: Partner

Choreographer: Bill Friedrich (USA) & Nyleen Friedrich (USA)

Music: Kiss This - Aaron Tippin

Position: Right Side by Side, Man's Right in Lady's Left

Special Thanks to: Gary & Linda McCandless

#### STEP, TOUCH, SWITCH SIDES, LINDY, STEP, TOUCH

1-4 MAN: Step right turning ½ to the right, touch left to side, left-right-left shuffle turning ½ to the

left

LADY: Step left turning 1/4 to the left, touch right to side, right-left-right turning 1/2 to the right

Take man's left hand and lady's right on count 2, man shuffles in front of lady under his raised left hand

5-8 **MAN:** Right lindy, step left to side, touch right next to left

LADY: Left lindy, step right to side, touch left next to right

Pickup lady's left hand in man's right, double open hand hold man facing ILOD

### WRAP, STEP ACROSS, STEP, SHUFFLE, 1/4 TURN, STEP

9-12 MAN: Right-left-right shuffle, step left across right, step right to side

LADY: Left-right-left shuffle turning ½ to the left, step right behind left, step left to side

Lady is in wrap on shuffle, man crosses under his raised left hand, drop her left and his right hands

13-16 MAN: Left-right-left shuffle, step right turning ¼ to the left, step left

LADY: Right-left-right shuffle, step left turning 1/4 to the right, touch right

Drop hands on count 16

### THREE WALKS FORWARD, KICK, FOUR WALKS BACK

17-20 BOTH: Walk forward right-left-right, kick left forward (pat left hands)

21-24 BOTH: Walk back left-right-left-right

#### 2 HEEL TAPS, 2 HIP BUMPS IN, 2 HIP BUMPS OUT, STEP ½ PIVOT, STEP

25-32 BOTH: 2 Left heel taps, 2 left hip bumps, 2 right hip bumps, step left pivot ½ to the right, step

right

### 3 WALKS FORWARD, KICK, 4 WALKS BACK

33-40 BOTH: Walk forward left-right-left, kick right forward, walk back right-left-right-left

Pat right hands

### 2 HEEL TAPS, 2 HIP BUMPS IN, 2 HIP BUMPS OUT, STEP ½ PIVOT, STEP

41-48 BOTH: 2 Right heel taps, 2 right hip bumps, 2 left hip bumps, step right pivot ½ to the left,

step left

# 1/4 PINWHEEL TO THE LEFT, 1/2 PINWHEEL TO THE RIGHT, WALK, WALK, SHUFFLE, WALK, WALK, SHUFFLE

49-52 BOTH: Walk right-left, shuffle right-left-right (hook left arms, pinwheel ¼ to the left)

53-56 BOTH: Walk left-right, shuffle left-right-left(hook right arms with new partner pinwheel ½ to

the right)

# $rac{1}{4}$ PINWHEEL TO THE RIGHT, FORWARD WALK, WALK, SHUFFLE, WALK, WALK, SHUFFLE, STEP $rac{1}{2}$ PIVOT

57-60 BOTH: Walk right-left, shuffle right-left-right (pinwheel 1/4 to the right, drop right arms on count

60)

61-64 MAN: Walk forward left-right, shuffle left-right-left

**LADY:** Step left pivot  $\frac{1}{2}$  to the right, step right, step forward left, step right(pickup man's right hand in lady's left)

### **REPEAT**