Come Crying To Me

Level:

Choreographer: David Cheshire (AUS)

Music: Come Cryin' to Me - Lonestar

STEP, STEP, BEHIND, STEP, ROCK & CROSS

- 1-2 Step right to right, step left behind right
- 3&4 Rock right on right & rock weight on left and cross right over left

Wall: 2

STEP BACK, COASTER STEP

Count: 52

- 5-6 Step back on left, step back on right
- 7&8 Step left back, step right in place, step left slightly forward

STEP PIVOT TURN, TRIPLE STEP

- Step forward on right pivot 1/2 turn left 1-2
- 3&4 Triple step on spot, (right-left-right)

DIAGONAL RIGHT LOCK, SHUFFLE, DIAGONAL LEFT LOCK, SHUFFLE

- 1-2 Step right forward at 45 degrees right, step left forward to lock behind right
- 3&4 Shuffle forward at 45 degrees, (right-left-right)
- 5-6 Step left forward at 45 degrees left, step right forward, lock behind left
- 7&8 Shuffle forward at 45 degrees (left-right-left)

ROCK STEPS, TURNING SHUFFLE

- Rock forward on right, rock back on left 1-2
- 3&4 Step back on right and begin shuffling ¹/₂ turn right (right-left-right)

DIAGONAL LEFT LOCK, SHUFFLE, DIAGONAL RIGHT, LOCK, SHUFFLE

- 1-2 Step left forward at 45 degrees left, step right forward to lock behind left
- 3&4 Shuffle forward at 45 degrees, (left-right-left)
- 5-6 Step right forward at 45 degrees, step left forward to lock behind right
- 7&8 Shuffle forward at 45 degrees, (right-left-right)

ROCK STEPS, TURNING SHUFFLE

- 1-2 Rock forward on left, rock back on right
- 3&4 Step back on left and begin shuffling 1/2 turn left (left-right-left)

ROCK STEPS, ½ TURN TRIPLE STEPS

- 1-2 Rock back on right rock forward on left
- 3&4 Step forward on right, turning ¹/₂ turn left and triple step on spot (left-right-left)
- 5-6 Rock back on left, rock forward on right
- 7&8 Step forward on left making ¹/₂ turn right, and triple step on spot (left-right-left)

ROCK STEPS, ¼ TURN TRIPLE STEP, STEP TURN, ¼ TURN TRIPLE STEP

- 1-2 Rock back on right, rock forward on left
- 3&4 Step forward on right turning 1/4 right and triple step on spot (right-left-right)
- 5-6 Step forward on left and pivot 1/2 turn right
- 7&8 Step forward on left turning ¼ right and triple step on spot (left-right-left)

REPEAT

