

# Come On

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Nic Bartlam (UK)

Music: Baby Come On (feat. DJ Robbie) - Chris Anderson



## TWO WALKS FORWARD, ROCK, THREE WALKS BACK, BODY ROLL

- 1-2 Walk forward right, walk forward left
- 3&4 Rock forward on right replace weight back to left step back on right
- 5&6 Walk back left, walk back right, walk back left
- 7-8 Snake body roll to the right

Option: instead of body you could touch left to right

## VINE TO THE LEFT, TOUCH, TOUCH SWEEP ½ TURN HOLD CLAP

- 1-2 Step left to left side, cross right behind left
- 3-4 Step left to left side, touch right to left
- 5-6 Touch right foot forward, sweep right foot crossing right behind left untwist ½ turn
- 7-8 Hold, clap (leaving weight on right foot)

## KICK STEP BACK, DOWN, UP, DOWN, STEP TURN ¼ TURN, BODY ROLL

- 1&2 Kick left foot forward, close left to right, step back on right
- 3&4 Down, up, down (leaving weight on right foot)
- 5-6 Step forward on left, turn ¼ left
- 7-8 Snake body roll to the right

Option: instead of a body roll you could touch left to right

## STEP FORWARD, KICK, COASTER STEP, SWEEP ½ TURN, CLAP

- 1-2 Step forward on left foot, kick right foot forward
- 3&4 Step back on right, close left to right, step right foot forward
- 5-6 Touch left foot forward, sweep left round and cross left behind right
- 7-8 Untwist ½ turn left, clap

## JUMP FORWARD, JUMP BACK, POP KNEE IN POP KNEE OUT TURN ¼, HOLD, BODY ROLL

- &1 Step forward on right, step forward on left
- &2 Step back on right, step back on left
- 3-4 Pop right knee in, pop right knee out
- 5-6 Hold, body roll forward replacing weight on to right
- 7-8 Body roll down, replacing weight on to left

Option: instead of doing body rolls you could rock forward on right, hold, rock back, hold

## KICK, KICK, SAILOR STEP, TOUCH SWEEP ½ TURN, CLOSE

- 1-2 Kick right foot forward, kick right foot diagonally to the right
- 3&4 Cross right foot behind left, step left to left side, step right to right side
- 5-6 Touch left foot forward, sweep left round and cross left behind right
- 7-8 Make ½ turn, close, clap

## REPEAT

## TAG

Tag is danced after the 5th wall

## WALK FORWARD RIGHT LEFT, ROCK REPLACE, SHUFFLE BACK, ROCK STEP

- 1-2 Walk forward right, walk forward left
- 3&4 Rock forward, replace weight back on to left, step back on right

5&6 Step back on left, draw right foot to left foot, step left foot back  
7-8 Rock back right, replace weight on to left

**KICK AND POINT, SAILOR STEP, CROSS, UNTWIST**

1&2 Kick right foot forward, step forward on right point, left to left side  
3&4 Step left behind right, step right to right side, step left to left side  
5-6 Cross right behind, untwist  $\frac{1}{2}$  turn right  
7-8 Hold, clap (leave weight on left foot)

**WALK FORWARD RIGHT, LEFT, ROCK REPLACE, SHUFFLE BACK, ROCK STEP**

1-2 Walk forward right, walk forward left  
3&4 Rock forward, replace weight back on to left, step back on right  
5&6 Step back on left, draw right foot to left foot, step left foot back  
7-8 Rock back on right, replace weight on to left

**KICK AND POINT, SAILOR STEP, STEP, HOLD,  $\frac{1}{2}$  TURN**

1&2 Kick right foot forward, step forward on right, point left to left side  
3&4 Step left behind right, step right to right side, step left to left side  
5-6 Step forward on right, hold  
7&8 Make  $\frac{1}{2}$  turn left, over two counts

**Option: on counts 7&8 as you make the  $\frac{1}{2}$  turn bump your shoulders down, up, down, up**

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