

The Comeback Shuffle

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: Improver

Choreographer: Rosie Multari (USA) - December 2000

Music: A Perfect Love - Trisha Yearwood



Start on vocals: after 32 counts for all 3 suggested songs

SECTION 1: LINDY RIGHT, ROCKING CHAIR LEFT*

- 1&2 Traveling to right, side shuffle R, L, R
- 3-4 Rock back on L, recover on R
- 5-8 Rock forward on L, recover R in place, rock back on L, recover on R in place 12:00

SECTION 2: SHUFFLE, ½ PIVOT, SHUFFLE, ½ PIVOT

- 9&10 Shuffle forward L, R, L
- 11-12 Step forward R, pivot ½ turn left, changing weight to L
- 13&14 Shuffle forward R, L, R
- 15-16 Step forward L, pivot ½ turn right, changing weight to R 12:00

SECTION 3: LINDY LEFT, ROCKING CHAIR RIGHT*

- 17&18 Traveling to left, side shuffle L, R, L
- 19-20 Rock back on R, recover on L
- 21-24 Rock forward on R, recover on L in place, rock back on R, recover on L in place 12:00

SECTION 4: SHUFFLE, ½ PIVOT, SHUFFLE, ¼ PIVOT

- 25&26 Shuffle forward R, L, R
- 27-28 Step forward on L, pivot ½ turn right, changing weight to R
- 29&30 Shuffle forward L, R, L
- 31-32 Step forward on R, pivot ¼ turn left, changing weight to L 3:00

SECTION 5: CROSS WEAVE, ¼ TURN TOUCH, 2 SHUFFLES FORWARD

- 33-36 Cross r over L, step L to side, step R behind L as you ¼ turn right, touch L toe back 6:00
- 37&38 Shuffle forward L, R, L
- 39&40 Shuffle forward R, L, R

SECTION 6: SYNCOPATED GRAPEVINE LEFT, 3 HEEL SWITCHES, ¼ R HEEL TURN

- 41-42 Step L to left side, cross R behind L
- &43-44 Step L to side, quickly cross R in front of L, stomp L next to R
- 45&46 Touch R heel forward, step R next to L, touch L heel forward
- &47-48 Step L next to R, touch R heel forward, pivot ¼ turn right on ball of L and R heel simultaneously (weight remains in the left) 9:00

REPEAT

*Optional step: Substitute 2 half pivot turns for the Rocking Chairs (counts 5-8 and 21-24).

Last Update - 15 Apr 2025