

Comin' To Your City

COPPER KNOB
STEPPERS

Count: 40

Wall: 2

Level: Improver

Choreographer: Gena Howard

Music: Comin' to Your City - Big & Rich



Start dance right when vocals start, "Well we're coming, to your city". On "coming" start the shuffle forward right.

SHUFFLE, STOMPS, HIP BUMPS

- 1&2 Right shuffle forward right, left, right
- 3-4 Stomp left, stomp right (feet should be shoulder width apart)
- 5-6 Bump hips left 2x
- 7-8 Hip bump right, hip bump left

RIGHT SIDE ROCK, BEHIND & CROSS, LEFT SIDE ROCK, BEHIND & CROSS

- 1-2 Rock step right foot to right side, recover weight on left foot
- 3&4 Cross step right foot behind left, step left foot to left side, cross step right foot over left
- 5-6 Rock step left foot to left side, recover weight on right foot
- 7&8 Cross step left foot behind right, step right foot to right side, cross step left foot over right

STEP SLIDE, HEEL SWIVELS, STEP SLIDE, HEEL SWIVELS

- 1-2 Step right to right side, slide left next to right
- 3&4 Swivel heels to the right, swivel heels to the left, swivel heels to the right
- 5-6 Step left to left side, slide right next to left
- 7&8 Swivel heels to the left, swivel heels to the right, swivel heels to the left

¼ TURN HIP GRIND, HIP BUMPS, BACK SHUFFLES

- 1-2 Step right foot forward, ¼ quarter left as you roll your hips in a circle
- Option: slap right thigh with right hand whenever the chorus says "bang"**
- 3-4 Hip bumps left 2x
- 5&6 Right shuffle backward right, left, right
- Option: make "come here" motion with hands whenever the chorus says "come along"**
- 7&8 Left shuffle backward left, right, left

FULL TURN, SHUFFLE, POINTS, TWIST & TURN ¼ LEFT

- 1-2 Walk forward right, left while making a full turn right (easier option: walk forward right, left)
- 3&4 Right shuffle forward right, left, right
- 5-6 Point left foot forward, point left foot to left side
- 7&8 On the balls of both feet swivel heels to the right, left, again to the right making ¼ turn left

REPEAT