

# Compassion

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Advanced

Choreographer: Glen Pospieszny (USA)

Music: Havana - Kenny G



Cuban motion should be used throughout the dance

**STEP FORWARD LEFT-RIGHT-LEFT, HIP BUMPS BACK, FRONT, BACK, STEP FORWARD LEFT-RIGHT-LEFT, HIP BUMPS BACK, FORWARD**

- 1-3 Step forward left, bring right up to left, step forward left (in 5th position)
- 4&5 Bump hips back, front, back (right takes weight)
- 6-7 Step left, bring right to left
- 8&1 Step forward left, bump his back, forward (left takes weight)

**ROCK RIGHT RECOVER LEFT, HITCH RIGHT IN FRONT OF LEFT, ROTATE RIGHT BEHIND LEFT, LARGE  $\frac{3}{4}$  SWEEP LEFT WITH ARMS IN OUTSTRETCHED POSITION, BRING RIGHT TO LEFT IN 4 COUNTS AS ARMS GO UP (HEAD SHOULD FOLLOW ARM MOVEMENT)**

- &2 Rock onto right then recover left as you hitch right in front of left
- 3 While still in hitch position rotate your right leg behind your left
- 4 Turn (pop out)  $\frac{3}{4}$  left as you point out your right leg as far as possible

**Arms should be spread up and out**

- 5-8 Slowly bring your right leg to your left (bring arms up at same time)

**(MATADOR SEQUENCE) - RIGHT KICK BALL CHANGE POINT LEFT, ARMS COME DOWN IN 4 COUNTS TO END BEHIND BACK, SWEEP RIGHT LEG IN FRONT OF LEFT, SWEEP LEFT LEG IN FRONT OF RIGHT**

- &1 Kick out your right foot, step down on right as you point out your left toe (at same time)
- 2-4 Slowly bring arms down
- 5-6 Slowly sweep your right leg in front of your left (right hand also sweeps)
- 7-8 Slowly sweep your left leg in front of your right (left hand also sweeps)

**SWEEP RIGHT IN FRONT OF LEFT, HOLD, CROSS RIGHT IN FRONT OF LEFT, STEP BACK LEFT, STEP RIGHT, FULL TURN TO RIGHT STEPPING LEFT, RIGHT, LEFT-RIGHT-LEFT**

- 1-2 Sweep your right leg in front of left (right hand also sweeps)
- 3 Hold
- 4&5 Cross right in front of left, step back on left, step right to right side
- 6-7 Step left over right, step right (begin turning to right)
- 8& Continue turning to right stepping left, right

**Step 6-7, 8& is a samba roll. Shoulders and hips should be rolling in a circular motion throughout. This is a full turn once completed.**

**REPEAT**

**Hands up/down (men) use palms up throughout. Hand up/down (women) use palms down throughout  
Sweeping hand should look as if you are pulling something towards your heart.**