# **Consider This**



Count: 40 Wall: 4 Level: Improver

Choreographer: Brandi Hughes (CAN)

Music: Consider This - Aaron Pritchett



#### TOUCH FRONT, TOUCH SIDE, RIGHT SAILOR, TOUCH FRONT, TOUCH SIDE, LEFT SAILOR

1-2	Point right foot	forward touch	right to right side

3&4 Cross right behind left, step left to left side, step right to right side

5-6 Point left foot forward, touch left to left side

7&8 Cross left behind right, step right to right side, step left to left side

#### TOE STRUT (RIGHT), TOE STRUT (LEFT), STEP PIVOT ½, KICK BALL CHANGE

1-2	Touch right toe forward, put heel down taking weight
3-4	Touch left toe forward, put heel down taking weight

5-6 Step forward on right, pivot ½ turn left shifting weight back to left foot 7&8 Kick right foot forward, step right next to left, recover weight to left foot

## HITCH RIGHT, CROSS VINE (LEFT), HITCH LEFT, CROSS VINE RIGHT

1-2	Hitch right knee, cross right over left
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3-4 Left foot to left side, cross right behind left

5-6 Hitch left knee, cross left over right

7-8 Right foot to right side, cross left behind right

#### SHUFFLE STEP (RIGHT), ROCK BACK, SHUFFLE STEP (LEFT), ROCK BACK

1-2	Step right foot to right side, step left beside right, step right to right side
1-4	OLED HALL TOOL TO HALL SIDE, SLED IEH DESIDE HALL, SLED HALL TO HALL SIDE

3-4 Step/rock back with left slightly behind right, recover weight forward to right foot

5&6 Step left foot to left side, step right beside left, step left to left side

7-8 Step/rock back with right slightly behind left, recover weight forward to left

#### PADDLE TURN 1/4, CROSS SHUFFLE, PIVOT 1/2, FORWARD SHUFFLE

1-2	Step right foot forward, pivot ¼ left weight shifting back to left foot
3&4	Step right across left, step left to left side, step right across left

5-6 Step left foot forward, pivot turn ½ to right shifting weight back on right 7&8 Step left foot forward, step right beside left, step left foot forward

## **REPEAT**