# Consider This

**Count:** 40

Level: Improver

Choreographer: Brandi Hughes (CAN)

Music: Consider This - Aaron Pritchett

## TOUCH FRONT, TOUCH SIDE, RIGHT SAILOR, TOUCH FRONT, TOUCH SIDE, LEFT SAILOR

- 1-2 Point right foot forward, touch right to right side
- 3&4 Cross right behind left, step left to left side, step right to right side
- 5-6 Point left foot forward, touch left to left side
- 7&8 Cross left behind right, step right to right side, step left to left side

## TOE STRUT (RIGHT), TOE STRUT (LEFT), STEP PIVOT ½, KICK BALL CHANGE

- 1-2 Touch right toe forward, put heel down taking weight
- 3-4 Touch left toe forward, put heel down taking weight
- 5-6 Step forward on right, pivot ½ turn left shifting weight back to left foot
- 7&8 Kick right foot forward, step right next to left, recover weight to left foot

## HITCH RIGHT, CROSS VINE (LEFT), HITCH LEFT, CROSS VINE RIGHT

- 1-2 Hitch right knee, cross right over left
- 3-4 Left foot to left side, cross right behind left
- 5-6 Hitch left knee, cross left over right
- 7-8 Right foot to right side, cross left behind right

### SHUFFLE STEP (RIGHT), ROCK BACK, SHUFFLE STEP (LEFT), ROCK BACK

- 1-2 Step right foot to right side, step left beside right, step right to right side
- 3-4 Step/rock back with left slightly behind right, recover weight forward to right foot
- 5&6 Step left foot to left side, step right beside left, step left to left side
- 7-8 Step/rock back with right slightly behind left, recover weight forward to left

### PADDLE TURN ¼, CROSS SHUFFLE, PIVOT ½, FORWARD SHUFFLE

- 1-2 Step right foot forward, pivot ¼ left weight shifting back to left foot
- 3&4 Step right across left, step left to left side, step right across left
- 5-6 Step left foot forward, pivot turn ½ to right shifting weight back on right
- 7&8 Step left foot forward, step right beside left, step left foot forward

### REPEAT





Wall: 4