

Coo-Chi-Coo (P)

COPPER KNOB
STEPPERS

Count: 60

Wall: 2

Level: partner dance

Choreographer: Richard Heinie (USA) & Marilyn Heinie (USA)

Music: He Drinks Tequila - Lorrie Morgan & Sammy Kershaw



Position: Promenade Position, Opposite Footwork

MAN

TANGO WALKS

1-4 Step, forward, left, right, left, right

TWISTING STEP CROSSES, STEP & FACE

5-12 Step left forward, step right over left, while doing a twisting motion, repeat two times, step left, step right next to left

On count 12 man picks up lady's left hand in his right. You are now hand to hand

ROCK STEP, CHA, CHA, TURN LADY INTO BACK WRAP

13-16 Rock forward left, recover right, cha, cha in place

Man turns lady without dropping hands. Lady ends in hammerlock position

TURN MAN INTO BACK WRAP, MAN & LADY FACING OPPOSITE DIRECTIONS

17-20 Step left, turning ½ left, step right, turning ½ left, cha, cha, in place

Do not drop hands when turning man into back wrap. Man & lady will end up in a double hammerlock. Man and lady facing opposite directions

WALK, WALK, ¼ TURN FOR MAN, ¾ TURN FOR LADY, CHA, CHA, TO CLOSED

21-24 Step left, to left, turning ¼ step right next to left, cha, cha, forward to closed

Man drops lady's left hand

ROCK STEP, CHA, CHA, INTO CLOSED

25-28 Rock step back on right, recover left, cha, cha, forward

SEPARATION-WALK, WALK, CHA, CHA, LADY TURNS AND CONTINUES BACK

29-32 Step forward left, step right next to left, cha, cha, in place

First step should be slightly bigger than normal, with a slight dip

WALK, WALK, CHA, CHA, LADY COMES BACK TO CLOSED

33-36 Step back on right, step left next to right, cha, cha, in place

SEPARATION-WALK, WALK, CHA, CHA, LADY TURNS AND CONTINUES BACK

37-40 Repeat 29-32

WALK, WALK, CHA, CHA, LADY COMES BACK TO CLOSED

41-44 Repeat 33-36

WALK, WALK, CHA, CHA, IN SERPENTINE PATTERN

45-48 Step left over right at 45 degree, step right forward, pivoting 45 degrees left, cha, cha, forward on angle

WALK, WALK, CHA, CHA, IN SERPENTINE PATTERN

49-52 Step right forward, step left forward and pivot right, cha, cha, forward

On last serpentine, man and lady should be back to line of dance

MAN TURN $\frac{1}{4}$, LADY TURN $\frac{3}{4}$, BACK TO PROMENADE

53-56 Step left to left side, step right back, turning $\frac{1}{4}$ right, cha, cha, to the right

Man and lady should now be in promenade position facing opposite wall

ROCK BACK, RECOVER, CHA, CHA

57-60 Rock back on right, recover left, cha, cha, forward

REPEAT

LADY

TANGO WALKS

1-4 Step, forward, right, left, right, left

TWISTING STEP CROSSES, STEP & FACE

5-12 Step right, step left over right, while doing a twisting motion, repeat two times step right, step left next to right

On count 12 man picks up lady's left hand in his right. You are now hand to hand

ROCK STEP, CHA, CHA, TURN LADY INTO BACK WRAP

13-16 Step back on right, turn $\frac{1}{2}$ right step left, turning $\frac{1}{2}$, cha, cha, moving up beside man

Man turns lady without dropping hands. Lady ends in hammerlock position

TURN MAN INTO BACK WRAP, MAN & LADY FACING OPPOSITE DIRECTIONS

17-20 Step right, turning $\frac{1}{2}$ left, step left, turning $\frac{1}{2}$ left, cha, cha in place

Do not drop hands when turning man into back wrap. Man & lady will end up in a double hammerlock. Man and lady facing opposite directions

WALK, WALK, $\frac{1}{4}$ TURN FOR MAN, $\frac{3}{4}$ TURN FOR LADY, CHA, CHA, TO CLOSED

21-24 Step right, starting $\frac{3}{4}$ turn to right, step left, completing turn, cha, cha, forward to closed

Man drops lady's left hand

ROCK STEP, CHA, CHA, INTO CLOSED

25-28 Rock forward left, recover right, cha, cha, back

SEPARATION-WALK, WALK, CHA, CHA, LADY TURNS AND CONTINUES BACK

29-32 Step back on right turning $\frac{1}{2}$ right, step back on left turning $\frac{1}{2}$ right, cha, cha, back

First step should be slightly bigger than normal, with a slight dip

WALK, WALK, CHA, CHA, LADY COMES BACK TO CLOSED

33-36 Step forward left, step forward right, cha, cha, forward to closed

SEPARATION-WALK, WALK, CHA, CHA, LADY TURNS AND CONTINUES BACK

37-40 Repeat 29-32

WALK, WALK, CHA, CHA, LADY COMES BACK TO CLOSED

41-44 Repeat 33-36

WALK, WALK, CHA, CHA, IN SERPENTINE PATTERN

45-48 Step right behind left on 45 degree angle, step back on left, pivoting 45 degrees right cha, cha, back on angle

WALK, WALK, CHA, CHA, IN SERPENTINE PATTERN

49-52 Step left back, step right back and pivot left cha, cha, back

On last serpentine, man and lady should be back to line of dance

MAN TURN $\frac{1}{4}$, LADY TURN $\frac{3}{4}$, BACK TO PROMENADE

53-56 Step right forward starting $\frac{3}{4}$ underarm turn, step back, completing turn, cha, cha
Man and lady should now be in promenade position facing opposite wall

ROCK BACK, RECOVER, CHA, CHA

57-60 Rock back on left recover right, cha, cha, forward

REPEAT
