Count: 48
Wall: 2
Level: Improver waltz
Choreographer: Gary Lafferty (UK)
Music: The Last Waltz - Engelbert Humperdinck

WALTZ FORWARD, WALTZ BACK WITH ¼ TURN LEFT
1-3 Step forward on left foot, step on right foot beside left, step on left foot in place
4 Step back on right foot turning $1 / 4$ left
$5 \quad$ Step on left foot beside right
6 Step on right foot in place

## WALTZ FORWARD, WALTZ BACK WITH ¼ TURN LEFT

1-3 Step forward on left foot, step on right foot beside left, step on left foot in place
$4 \quad$ Step back on right foot turning $1 / 4$ left
5 Step on left foot beside right
6 Step on right foot in place
STEP FORWARD, SLOW KICK ; STEP BACK, ½ TURN, STEP FORWARD
1-3 Step forward on left foot, kick right foot forward over 2 counts
4 Step back on right foot starting to turn $1 / 2$ left
$5 \quad$ Complete $1 / 2$ turn left by stepping slightly forward on left foot
6 Step forward on right foot

## STEP FORWARD, SLOW KICK ; RIGHT COASTER STEP

1-3 Step forward on left foot, kick right foot forward over 2 counts
4-6 Step back on right foot, step on left foot beside right, step forward on right foot

## LEFT MAMBO FORWARD ; RIGHT LOCK STEP BACK

1-3 Rock forward on left foot, recover weight back onto right foot, step back on left foot
4-6 Step back on right foot, lock-step left foot over right, step back on right foot
3/4 TRIPLE TURN ; SIDE-ROCK, RECOVER, CROSS
1-3 Triple-turn $3 / 4$ turn over left shoulder in place stepping on left-right-left
4-6 Rock to right on right foot, recover weight onto left, cross-step right foot over left

## STEP LEFT, DRAG, TOUCH ; FULL ROLLING TURN TO RIGHT

1-3 Large step to left on left foot, drag right foot towards left, touch right foot beside left
4 Turn $1 / 4$ right, stepping forward onto right foot
$5 \quad$ Turn $1 / 2$ right, stepping back onto left foot
$6 \quad$ Turn $1 / 4$ right, stepping to right on right foot

## LEFT TWINKLE, RIGHT TWINKLE WITH ¼ TURN TO RIGHT

1-3 Cross-step left foot over right, step on right foot beside left, step on left foot in place
4-6 Cross-step right foot over left, turn $1 / 4$ right stepping back on left foot, step on right foot beside left

## REPEAT

## TAG

Danced only once at the end of the second wall, facing front
WALTZ FORWARD, WALTZ BACK
1-3
Step forward on left foot, step on right foot beside left, step on left foot in place Hence the name.

