

# Cool Daddy

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Larry Hayden (UK)

Music: Daddy Cool (99 Remix) (feat. Mobi T) - Boney M. 2000



Start after 44 seconds of music (56 counts after beat kicks in)

## SIDE TOGETHER RIGHT, CHASSE RIGHT, CROSS ROCK, CHASSE LEFT

- 1-2 Step right to right side, step left next to right
- 3&4 Right chasse
- 5-6 Cross rock left over in front of right, recover onto right
- 7&8 Left chasse

Count 6 can be a full unwind (to right)

## REVERSE UNWIND, CHASSE LEFT, SAILOR RIGHT, CROSS UNWIND

- 1-2 Cross right behind left, unwind  $\frac{1}{2}$  turn right - weight on right
- 3&4 Left chasse
- 5&6 Right sailor step
- 7-8 Cross left over in front of right, unwind  $\frac{1}{2}$  turn right - weigh on left

## SIDE ROCK, SAILOR RIGHT, FORWARD ROAD, COASTER LEFT

- 1-2 Rock right to right side, recover onto left
- 3&4 Right sailor step
- 5-6 Rock forward onto left, recover
- 7&8 Left coaster step

## HITCH PADDLE $\frac{3}{4}$ TURN TO LEFT, $\frac{1}{2}$ MONTEREY TO RIGHT

- & On each & count hitch right knee up & slightly across in front of left
- 1 On each whole count touch right toe to the floor on right side
- &2 Repeat above &1 counts turning to left
- &3&4& Continue with paddle turn completing a  $\frac{3}{4}$  turn to left
- 5-6 Point right toe to right side, turn  $\frac{1}{2}$  turn right bringing left in next to right - weight finishes on right
- 7-8 Point left to left side, close left next to right

On counts '&1-4&' give it some welly use you arms and get into the groove

## REPEAT

## TAG

On wall 11, at the very obvious change in the music (the bass and heavy beat drop out completely), dance first 16 counts then

- 1-4 Jazz box on right foot - weight finishes on left - start again from beginning