Count: 32 Wall: 4 Level: Intermediate

Choreographer: Paul Clifton (UK)<br>Music: Copacabana - Barry Manilow

| Count: 32 | Wall: 4 |
| :---: | :---: |

## ½ VINE RIGHT, KICK BALL CROSS, MODIFIED MONTEREY ½ TURN (MAMBO STEPS)

1-2 Step right to right side \& slightly forward, slide left behind right, popping right knee forward
3\&4
5\&6
7\&8
Flick kick right leg forward, step slightly back on ball of right, cross step left over right
Step \& rock right to right side, pivot $1 / 2$ turn right on ball of left, step right next to left
Step \& rock left to left side, rock weight back to right, step left next to right (with weight)
STEP LOCK, STEP SLIDE, STEP ROCK FORWARD \& BACK, SCOOT BACK TWICE (SKIPS)
During counts $1-4$ body is angled slightly right
1-2 Step right to right side toe angled right, slide left behind right in lock position left toe also angled right
3-4 Step right small step right, slide left behind right, step small step right
5-6 Rock step left forward (body is now facing back wall), recover back onto right
\&7 Scoot back on ball of right, step back on left
\&8 Scoot back on ball of left, step back on right

## COASTER STEP, RIGHT LOCK STEP, LEFT LOCK STEP, FORWARD PRISSY WALKS

$1 \& 2 \quad$ Step back on left foot, step right next to left, step forward on left
$3 \& 4 \quad$ Step right forward \& across left, lock left behind right, step right forward \& across left
5\&6
7\&8
Step left forward \& across right, lock right behind left, step left forward \& across right
Step right forward \& across left angling body left, step left forward across right angling body right
The styling for $7 \& 8$ is to twist the body left to right preparing for the cross rock step below. Also these are quite strong steps (but not stomps)

CROSS ROCK STEP, TRIPLE $3 / 4$ TURN, CROSS ROCK STEP, COASTER CROSS
1-2 Cross rock right over left, recover back onto left
3\&4 Triple $3 / 4$ turn over right shoulder stepping right, left, right
5-6 Cross rock left over right, recover back onto right
7\&8 Step back on left, step right next to left, cross step left over right
REPEAT

