

# Corral Bar Hustle (P)

**COPPER** KNOB  
BY STEPHEN

**Count:** 64

**Wall:** 0

**Level:** Partner

**Choreographer:** Mike Derrik (UK) & Margaret Howarth (UK)

**Music:** Playin' Every Honky Tonk In Town - Heather Myles



**Position:** Start in side by side position facing FLOD holding inside hands, Lady's & man's steps opposite

## **ROCK BACK/FORWARD, TURN TO FACE, STOMP LEFT/RIGHT**

- 1-2 Rock back on left, forward right turning  $\frac{1}{4}$  to the right to face lady
- 3-4 Stomp left, stomp right (now in ballroom position)

## **3 X SHUFFLES MAKING FULL TURN TO THE RIGHT, ONE SHUFFLE TO RLOD**

- 5-10 Three forward moving polka shuffles starting with left to complete full turn
- 11-12 One shuffle (right-left-right) to RLOD

## **ROCK BACK/FORWARD, LEFT KICK BALL CHANGE**

- 13-14 Release forward hands, rock back on left, forward right making  $\frac{1}{4}$  turn to the left to LOD
- 15-16 Left kick ball change (holding inside hands)

## **2 FORWARD SHUFFLES, 2 WALKS, 2 FORWARD SHUFFLES, LEFT KICK BALL CHANGE**

- 17-20 Left shuffle, right shuffle
- 21-22 Walk forward left, right
- 23-26 Left shuffle, right shuffle
- 27-28 Left kick ball change

## **LADY TURNS $1\frac{1}{2}$ TO THE LEFT TO RLOD/PARTNER, SHUFFLE TO ILOD, ROCK BACK/FORWARD**

- 29-32 Man steps on spot left, right, left, right using right hand to turn lady  $1\frac{1}{2}$  turns to the left to face RLOD
- 33-34 Left shuffle to ILOD
- 35-36 Rock back on right, forward on left making  $\frac{1}{4}$  turn to the right to face OLOD (hold inside hands or link arms behind back)

## **STEP FORWARD RIGHT KICK AWAY, FORWARD LEFT KICK BOOTS, SHUFFLE TURN $\frac{1}{2}$ TO THE LEFT, ROCK BACK, FORWARD**

- 37-38 (Moving to OLOD) step forward right, kick left across right
- 39-40 (Moving to OLOD) step forward left, kick boots together
- 41-42 Right shuffle turning  $\frac{1}{4}$  to the left (change hands)
- 43-44 Rock back left, forward right making  $\frac{1}{4}$  turn to the left to ILOD (hold inside hands or link arms behind back)

## **STEP FORWARD LEFT, KICK AWAY, FORWARD RIGHT KICK BOOTS, $\frac{3}{4}$ TURN TO THE LEFT TO FACE PARTNER AND LOD**

- 45-46 (Moving to ILOD) step forward left, kick right across left
- 47-48 (Moving to ILOD) step forward right, kick boots together
- 49-52 Release inside hands turning  $\frac{3}{4}$  to the left (free turn) away from each other on left, right, left, right

## **LADIES UNDERARM $\frac{1}{2}$ TURN TO LOD, 4 X FORWARD MOVING POLKA SHUFFLES**

- 53-56 Use right hand to turn lady  $\frac{1}{2}$  to the left under arm on left, right, left, right
- 57-64 Four left free turning shuffles away from each other, picking up inside hands on final counts

## **REPEAT**

#### **STYLING NOTE**

**On steps 37-40 and 45-48 use free hands and boots to make contact with adjacent dancers.**

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