

# Cherry Pink Cha-Cha

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 36

Wall: 4

Level: Improver

Choreographer: Angie Shirley (UK)

Music: Cherry Pink & Apple Blossom White - Perez Prado



## ROCK, ROCK, CHA-CHA BACK, ROCK, ROCK, CHA-CHA FORWARD

- 1-2 Diagonally rock left foot over right, rock in place on right  
3&4 Cha-cha diagonally back left, stepping left, right, left, (bump hips on chas)  
5-6 Rock diagonally back on right foot, rock forward onto left foot  
7&8 Cha -cha diagonally forward right, stepping right, left, right, (bump hips on chas)

## ROCK, ROCK, CHASSE WITH ¼ TURN, STEP PIVOT, CHA-CHA

- 9-10 Cross-rock left over right, rock in place on right  
11&12 Step left foot to left side, step right foot next to left, step left foot ¼ turn left  
13-14 Step forward on right foot, pivot ½ turn left  
15&16 Cha-cha forward, stepping right, left, right

## CUBAN HIPS LEFT, CROSS, POINT, ¾ TRIPLE TURN

- 17-18 Step left foot to left side raising right hip, step right foot next to left raising left hip  
19&20 Step left foot to left side raising right hip, step right foot next to left raising left hip, step left foot to left side raising right hip  
21-22 Cross-step right foot over left & at same time cross arms at chest height, point left toe out to left side & at same time throw hands up and out above head & click fingers  
23&24 Triple ¾ turn over left shoulder stepping left, right, left

## ROCK, ROCK, CROSS SHUFFLE, ROCK ¼ TURN, FULL TURN RIGHT

- 25-26 Rock right out to right side, rock in place on left  
27&28 Cross-step right over left, step left to left, cross-step right over left  
29-30 Rock left out to left side, step right foot ¼ turn right  
31-32 Make one full turn forward over right shoulder, stepping left, right

## CHA-CHA FORWARD, STEP, SLIDE

- 33&34 Cha-cha forward, stepping left, right, left  
35-36 Step right foot long step right, hold

## REPEAT

## TAG

At the beginning of the dance and done only once, as the music begins on the long note, step the right foot a long step right. Slowly slide the left next to the right (real slow).

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