

Chicago!

COPPER KNOB
BY STEPHENETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Samantha Dixon (AUS), Corrina Baars, Kristen, Karlie & Briana

Music: Conargo Chicago - Lee Kernaghan



STEP RIGHT TO RIGHT, STEP LEFT BESIDE RIGHT, SHUFFLE FORWARD RIGHT, LEFT, RIGHT. STEP LEFT TO LEFT, STEP RIGHT BESIDE LEFT, SHUFFLE FORWARD LEFT, RIGHT, LEFT

1-2-3&4 Step right to right side, step left beside right, shuffle forward right, left, right

5-6-7&8 Step left to left side, step right beside, shuffle forward left, right, left

ROCK FORWARD ON RIGHT, ROCK BACK ON LEFT, ROCK BACK ON RIGHT, FORWARD ON LEFT, STEP RIGHT FORWARD, PIVOT ½ LEFT, STEP RIGHT BESIDE LEFT CLAP

1-2-3-4 Rocking forward on right, rock back on left, rock back on right, rock forward on left (rocking chair)

5-6-7-8 Step right forward, pivot ½ turn left, stomp (up) right beside left (weight on left), clap

1-16 Repeat above 16 counts

DOUBLE HIPS RIGHT, DOUBLE HIPS LEFT, ROLL HIPS AROUND TO THE LEFT

1-2-3-4 Bump hips to the right side twice, bump hips to the left side twice

5-6-7-8 Roll hips to the left twice starting from the left (weight on left)

Option: single hips right, left, right, left

SIDE SHUFFLE TO THE RIGHT, ROCK REPLACE, SIDE SHUFFLE TO THE LEFT, ROCK REPLACE

1&2-3-4 Side shuffle to the right (stepping right, left, right), rock/step left behind right, rock/step right forward

5&6-7-8 Side shuffle to the left (stepping left, right, left), rock/step right behind left, rock/step left forward

KICK & POINT, KICK & POINT, KICK & POINT, KICK & POINT

1&2-3&4 Kick right forward, place right beside left, point left toe to left side, kick left forward, place left beside right, point right toe to right side. (moving slightly forward)

5&6-7&8 Kick right forward, place right beside left, point left toe to left side, kick left forward, place left beside right, point right toe to right side. (moving slightly forward)

RIGHT HEEL, LEFT HEEL, STEP RIGHT FORWARD, STEP LEFT BESIDE RIGHT, JUMP OUT, JUMP CROSS, UNWIND, CLAP

1&2&3-4 Right heel forward, place right beside left, left heel forward, place left beside right, step right forward, step left beside right (weight on left)

5-6-7-8 Jump out feet slightly apart, jump crossing right over left, unwind ½ turn left (weight on left), clap

REPEAT

TAG

During 3rd wall you do the first 32 counts, you will face the front after the 2nd pivot turn clap then sway hips right, left (weight on left) start dance again
