Count: 0
Wall: 2
Level: Intermediate
Choreographer: Janice Khoo (MY)
Music: Cindai - Siti Nurhaliza

Sequence: A, Tag 1, A, Tag 2, A, B, B, A, Tag 2, A, Tag 1, A, Tag 2, A, B, B, B, B
Start at the syllable "na" from "Cindailah mana". Alternatively, you may start with part B and end with Tag1. In this case, you should start on the 3rd beat

## PART A

2 WALKS FORWARD, TOUCH POINT, 2 SMALL WALKS FORWARD, STEP BACK, HOOK
1-2 Walk forward right, walk forward left
3-4 Touch right beside left bending left knees slightly, point right to right side with left knee straightened up, head look right
5-6 Walk forward right, walk forward left (with small steps)
7-8 Step back on right, hook left across right knee

## 2 WALKS FORWARD, TOUCH POINT, 2 SMALL WALKS FORWARD, STEP BACK, HOOK

1-2 Walk forward left, walk forward right
3-4 Touch left beside right bending right knees slightly, point left to left side with right knee straightened up, head look left
5-6 Walk forward left, walk forward right (with small steps)
7-8 Step back on left, hook right across left knee
STEP FORWARD, LEFT, BEHIND SIDE CROSS, SIDE ROCK CROSS
1-2 Step right forward, step left to left side
3-4 Step right behind left, step left to left side
5-6 Cross right over left, rock left to left side
7-8 Recover on right, cross left over right

## SIDE CROSS SIDE CROSS SIDE CROSS TOUCH

| 1-2 | Step right to right side (angling body diagonally facing 10:00), cross left over right (angling <br> body diagonally facing 1:00) |
| :--- | :--- |
| 3-4 | Step right to right side (angling body diagonally facing 10:00), cross left over right (angling <br> body diagonally facing 1:00) |
| $5-6$ | Step right to right side (angling body diagonally facing 10:00), cross left over right (angling <br> body diagonally facing 1:00) |
| 7-8 | Step right to right side, touch left next to right |
| Part A ends with a step (instead of a touch) if no tag follows |  |

## PART B

DIAGONAL FORWARD CHA-CHA RIGHT AND LEFT, DIAGONAL BACK CHA-CHA RIGHT AND LEFT
1\&2 Step right diagonally forward right, lock left behind right, step right diagonally forward right Step left diagonally forward left, lock right behind left, step left diagonally forward left
5\&6 Step right diagonally back right, lock left in front of right, step right diagonally back right

## DIAGONAL WALKS RIGHT, TOUCH, DIAGONAL WALKS LEFT, TOUCH

1-4 Walk diagonally right forward stepping right, left, right, $1 / 4$ turn left touching left next to right (facing 10:00)
5-8 Walk diagonally left forward stepping left, right, left, $1 / 4$ turn right touching right next to left (facing 1:00)

DIAGONAL WALKS RIGHT, TOUCH, 1½ HINGE TURN LEFT, TOUCH
1-4 Walk diagonally right forward stepping right, left, right, $1 / 4$ turn left touching left next to right (facing 10:00)
5-6 $\quad 1 / 2$ turn left (straightening up to back wall) by stepping left, $1 / 2$ turn left (straightening up to front wall) by stepping right back
7-8 $1 / 2$ turn left (straightening up to back wall) by stepping left back, touch right next to left
Easier option for steps 5-8:
5-6 $\quad 1 / 2$ turn left (straightening up to back wall) by stepping left, walk forward on right
7-8 Walk forward on left, touch right next to left
Last sequence of $B$ (to end):
29-32 Half turn left, pivot turn close

TAG 1
1-2 Step left to left side, cross right over left
3-4 Unwind $1 / 2$ turn left, bending knees slightly
Styling options: on count 2, place left hand in front of chest, palm facing right while right hand to the right, palm outwards and right elbow slightly bent. Unwind counts 3-4 with the arms in this position

TAG 2
1-2 $\quad 1 / 4$ turn left by stepping left forward, touch right beside left
3-4 Step right to right side, touch left beside right
5-8 Repeat 1-4

