

# Circle S Waltz

Count: 24

Wall: 2

Level: Improver waltz

Choreographer: Dave Getty (USA)

Music: Their Hearts Are Dancing - The Forester Sisters



## RIGHT VINE; BACK LEFT VINE

- 1 Left foot step diagonally forward (1:30) crossing in front of right foot
- 2 Right foot step to right side (3:00)
- 3 Left foot step diagonally crossing behind right foot (4:30)
- 4 Right foot step diagonally back (4:30) rotating 1/8 turn to left
- 5 Left foot step to left side (6:00)
- 6 Right foot step diagonally forward (7:30) crossing in front of left foot

## RIGHT VINE; BACK LEFT VINE

- 7 Left foot step diagonally forward (7:30)
- 8 Right foot step to right side (9:00)
- 9 Left foot step diagonally crossing behind right foot (10:30)
- 10 Right foot step diagonally back (10:30) rotating 1/8 turn to left
- 11 Left foot step to left side (12:00)
- 12 Right foot step diagonally forward (1:30) crossing in front of left foot

## CROSS-ROCK & FALLAWAY; TWINKLE WITH REVERSE SWING & SWAY TURN

- 13 Left foot rock step forward (3:00) crossing in front of right foot
- 14 Right foot recover back in place (9:00) drawing left foot to right foot, rotating 1/8 to right
- 15 Left foot step back (10:30, facing 4:30)
- 16 Right foot step forward (4:30), pivoting 1/8 to right
- 17 Left foot step to left side (3:00) drawing right foot to left foot rotating 1/2 turn to right (facing 12:00)
- 18 Right foot step to right side (3:00) rotating 1/4 turn to right (facing 3:00)

## TWINKLE WITH REVERSE SWING & SWAY TURN TO CLOSE; CROSS-ROCK TO CLOSE

- 19 Left foot step diagonally forward (4:30) pivoting 1/8 turn to left
- 20 Right foot step to right side (6:00) drawing left foot to right foot rotating 1/2 turn to left (facing 9:00)
- 21 Left foot step together, closing to right foot (facing 9:00)
- 22 Right foot rock step forward with foot turned out (9:00, facing 10:30) crossing in front of left foot
- 23 Left foot recover back in place (3:00) rotating 1/8 turn to left
- 24 Right foot step together, right foot slightly back of left foot rotating 1/8 turn to left (facing 7:30)

**This dance starts again as though facing 6:00**

**REPEAT**