Count: 48
Wall: 0
Level: Partner
Choreographer: Jim Adams (USA) \& Diann Adams (USA)
Music: Computer Controlled - The Tractors

## Position: Double Hand Hold Position, Same Footwork

## STEP PIVOT, STEP, TRIPLE STEP (WILL BE IN WRAP POSITION)

On 1 \& 2 man raises left hand(walks around lady into wrap position)
1-2 MAN: Step forward at a slight angle to the left on the ball of your right foot and pivot $1 / 2$ turn to your right and step left with your left foot
LADY: Step forward at a slight angle to the left on your right foot and step left next to right
3\&4
MAN: Triple step in place, right, left, right
LADY: Triple step slightly to the right, right, left, right
MAN: STEP, STEP TRIPLE STEP (UNWRAP LADY). LADY: STEP, STEP, TRIPLE STEP
On 5 \& 6 man releases right hand (ladies left) will join hands again on 7 \& 8
5-6 MAN: Step back at a slight angle to the left on ball of left foot and pivot $1 / 2$ turn to your right and step right foot next to left
LADY: Step back on left foot, step back on right foot
7-8 MAN: Triple step in place left, right, left
LADY: Triple step in place left, right, left
Will be in double hand hold position again
MAN: WALK, WALK TRIPLE STEP. LADY: WALK, WALK, TURNING SHUFFLE
9 thru 14 stay the same, 15 \& 16 raise left hand (lady's right) to let her go into wrap position
9-10 MAN: Walk forward on right, walk forward on left
LADY: Walk back on right, walk back on left
11-12 MAN: Triple step in place right, left, right
LADY: Triple step in place right, left, right
13-14 MAN: Walk back on left, walk back on right
LADY: Walk forward on left, walk forward on right
15\&16 MAN: Triple step in place left, right, left
LADY: Turning shuffle $1 / 2$ turn to the left left, right, left

## MAN AND LADY: HIP SWAYS, STEP TOUCHES

17-18 Sway hips to the right, sway hips to the left
19-20 Sway hips to the right, sway hips to the left
21-22 Step right foot forward, touch left toe out to left side
23-24 Step left foot forward, touch right toe to the right side

## MAN AND LADY: CROSS, UNWIND, ROCK STEP, VINE, PUSH STEP

On count 26 release right hand (lady's left) and raise your left hand (lady's right) to make $3 / 4$ turn you will be side by side: man's left hand holding lady's right
25-26 Cross right foot over your left, on balls of both feet, pivot $3 / 4$ turn to the left, with weight on left foot
27-28 Rock back on your right foot, forward on you left foot
29-30 Step right on your right foot, step left foot behind
31\&32 Rock to the right on right foot, back on your left, cross right foot over left and place
MAN AND LADY: LEFT VINE WITH ¼ TURN, SHUFFLE, ROCK STEPS
On count 35 you will change hands, will be right to right, left to left (Indian Position) for shuffle and rock steps

MAN: MILITARY PIVOT, TURNING SHUFFLE, WALK BACK, WALK BACK, TRIPLE STEP LADY: MILITARY PIVOT, TRIPLE STEP, TURN, TURN, TRIPLE STEP
Drop left hands on count 41, raise right hands to complete turn and triple steps. Go into double hand hold position
41-42

43\&44
45-46

47\&48
MAN: Step forward on your right foot and pivot $1 / 2$ turn to your left keeping weight on left foot LADY: Step forward on your right foot and pivot $1 / 2$ turn to your left keeping weight on your left foot
MAN: Turning shuffle $1 / 2$ turn to the left right, left, right LADY: Triple step in place right, left, right
45-46 MAN: Walk back left, walk back right LADY: Turn full turn to the right left, right
MAN: Triple step in place left, right, left LADY: Triple step in place left, right, left

## REPEAT

