

Close Encounters Mixer

Count: 32

Wall: 0

Level:

Choreographer: June Crystal Lewis (USA)

Music: (There Ain't Nothin') Like A Coupe Deville - T.G. Sheppard



This dance is done in a circle, with couples facing LOD inside hands joined. If you don't have enough men, 2 women can stand side by side; they don't have to hold hands

WALK FORWARD 3, KICK, WALK BACK 3, TOE, REPEAT

- 1-3 Walk forward three steps starting with either foot
- 4 Kick forward
- 5-7 Walk back three steps
- 8 Touch the toe back
- 1-8 Repeat above 8 counts

CLAP, CLAP, BUMP, BUMP, CLAP, CLAP, BUMP, BUMP

- 1-2 Clap (your own) hands twice
- 3-4 Bump hips with your partner twice
- 5-6 Clap (your own) hands twice
- 7-8 Bump hips away from your partner twice

8 COUNTS TO MIX

- 1-8 You have 8 walking steps starting with either foot to do the following pattern. The person on the inside of the circle turns left $\frac{1}{2}$. Extend right hand and take right hand of the next person on the outside of the circle. Holding right hands, walk around each other in a circle to the right. The inside person steps in place when he gets back to inside facing line of dance ($\frac{1}{2}$ rotation). The outside person has to continue turning right to face line of dance (full rotation) and rejoin inside hands

Repeat dance with new partner

REPEAT