

# Close To The Floor

**COPPER** KNOB  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Gerard Murphy (CAN) & Lana Harvey (USA)

**Music:** The Call To Dance - Leahy



For information on Leahy contact Christine Quigley, RR#4 Lakefield, Ontario, Canada, K0L 2H0

## **POINT, HOOK, POINT-BALL-CROSS, ROCK, RECOVER, SAILOR STEP**

- 1-2 Point right toe forward to 2:00, hook right heel to left knee,
- 3 Point right toe back to 2:00
- &4 Step right back with weight on ball of right, cross step left over right
- 5-6 Rock right to right, rock weight back to left
- 7&8 Step right behind left, step left to left, step right next to left

## **POINT, HOOK, POINT-BALL-CROSS, ROCK, RECOVER ¼ RIGHT, SHUFFLE FORWARD**

- 9-10 Point left toe forward to 10:00, hook left heel to right knee,
- 11 Point left toe back to 10:00
- &12 Step left back with weight on ball of left, cross step right over left
- 13-14 Rock left to left, step ¼ turn right with right
- 15&16 Shuffle forward left-right-left

## **HEEL SWITCHES, CROSS, BACK, CLOSE, HEEL SWITCHES, BRUSH, HITCH, CROSS**

- 17& Touch right heel forward, step right slightly forward
- 18& Touch left heel forward, step left slightly forward
- 19& Cross step ball of right over left, step ball of left in place
- 20 Step right next to left with weight
- 21& Touch left heel forward, step left slightly forward
- 22& Touch right heel forward, step right slightly forward
- 23& Brush left across right, hitch left and tap right heel
- 24 Cross left over right

## **BACK, TOUCH, ½ TURN SHUFFLE, FORWARD, CLOSE HEEL SPLIT, BACK, POINT, STEP**

- 25-26 Step back right, touch left toe in front of right toe
- 27&28 Shuffle left-right-left making ½ turn to right
- 29-30 Step forward right, step left next to right
- &31 Heel split - swivel heels out (&) in (31)
- &32 Step back on right, point left toe forward to 10:00
- & Step left back in place while raising right heel off the floor

## **REPEAT**

There's an extra beat at end of song. End with point right toe forward to 2:00, as if starting again & hold.

## **DANCE NOTE**

Keep toe touches and heels close. Fast footwork is done more easily on balls of feet.

## **TITLE NOTE**

In Newfoundland, Canada, if you are at a party or dance and want the DJ or musicians to play something fast to get your feet really moving you might shout, "PLAY SOMETHING CLOSE TO THE FLOOR!"