

# The Clouds Above

**COPPER** KNOB  
STEPPSHEETS

Count: 80

Wall: 2

Level: Intermediate/Advanced

Choreographer: Ross Brown (ENG)

Music: Take Me To The Clouds Above - LMC Vs. U2



Count-in is 48 counts, starting on 'There's a boy'

## WALK FORWARD TWICE, ½ TURNING SHUFFLE, WALK BACKWARDS TWICE, COASTER STEP

- 1-2 Walk forward right, left
- 3&4 Step forward with right, step left up to right turning a quarter left, step right turning to the right another quarter left
- 5-6 Walk backwards left, right
- 7&8 Step back with left, step right next to left, step forward with left

## CROSS STEP, POINT TWICE, JAZZ BOX

- 1-2 Cross step right over left, point left to the left
- 3-4 Cross step left over right, point right to the right
- 5-6 Cross step right over left, step back with left
- 7-8 Step right to the right, touch left next to right

## SIDE CHASSE, ROCK BACK, ¼ TURNING SIDE CHASSE

- 1&2 Step left to the left, step right next to left, step left to the left
- 3-4 Rock back with right, recover onto left
- 5&6 Step right to the right, step left next to right, step right turning to the right a quarter left
- 7&8 Step left back turning a quarter left, step right next to left, step left to the left

## SYNCOATED BOX STEP, VINE

- 1-4 Cross step right over left, step back with left, step right to the right, cross step left over right
- 5-8 Step right to the right, cross step left behind right, step right to the right, step left next to right

### Alternative: reverse full turn rolling vine

- 5-8 Step right turning to the right a quarter left, step back with left turning a half left, step forward with right turning a quarter left, step left next to right

## KICK, POINT TWICE, SAILOR STEP TWICE

- 1&2 Kick right foot forward, step right next to left, point left to the left
- 3&4 Kick left foot forward, step left next to right, point right to the right
- 5&6 Cross step right behind left, step left to the left, step right to the right
- 7&8 Cross step left behind right, step right to the right, step left to the left

### Alternative: half pivot twice

- 5-6 Step forward with right, pivot a half left
- 7-8 Step forward with right, pivot a half left

## KICK, POINT TWICE, HALF PIVOT TWICE

- 1&2 Kick right foot forward, step right next to left, point left to the left
- 3&4 Kick left foot forward, step left next to right, point right to the right
- 5-6 Step forward with right, pivot a half left
- 7-8 Step forward with right, pivot a half left

## SHUFFLE, HALF PIVOT, SHUFFLE, HALF PIVOT

- 1&2 Step forward with right while turning an eighth left, step left up to right, step forward with right
- 3-4 Step forward with left, pivot a half right
- 5&6 Step forward with left, step right up to left, step forward with left

7-8 Step forward with right, pivot a half left

**STEP, TOUCH, SIDE CHASSE TWICE**

1-2 Step forward with right, touch left next to right

3&4 Step left to the left, step right next to left, step left to the left

5-8 Repeat steps 1-4

**The previous 16 counts are done facing 10:30**

**CROSS STEP, STEP BACK, SIDE CHASSE, CROSS STEP, SIDE STEP, ROCK, CROSS STEP**

1-2 Cross step right over left, step back with left turning an eighth right

3&4 Step right to the right, step left next to right, step right to the right

5-6 Cross step left over right, step right turning to the right a quarter left

7&8 Rock left to left turning a quarter left, recover onto right, cross step left over right

**SIDE CHASSE, SAILOR STEP, KICK & TOUCH, KICK & TOUCH**

1&2 Step right to the right, step left next to right, step right to the right

3&4 Cross step left behind right, step right to the right, step left to the left

5&6 Kick right foot forward, step right next to left, touch left next to right

7&8 Kick left foot forward, step left next to right, touch right next to left

**REPEAT**

**TAG**

**On wall one only, omit counts 33-40, and continue with count 41**

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