Catch The Rhythm



Count: 32 Wall: 2 Level: Improver line/contra dance

Choreographer: Cindi Talbot (CAN)

Music: Olé Olé - 11:30



STEP, KICK, TOUCH BACK, HIP \ HIP, HIP, HITCH, STEP BACK

1-2	Step for	ward left	kick riah	nt forward
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3-4 Touch right toe back, drop right heel as you push right hip to right

5-6 Push left hip forward, push right hip back

7-8 Hitch left knee, step back on left

CROSS, STEP, CROSS, TOUCH/ CROSS, STEP, CROSS, TOUCH

9-10	Cross	riaht	over left	sten	left to left
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11-12 Cross right over left, touch left toe to left side (variation: &12 rock left to left, in place right)

13-14 Cross left over right, step right to right

15-16 Cross left over right, touch right to right side (variation: &16 rock right to right, in place left)

CROSS, TOUCH/ CROSS, TOUCH/ STEP, PIVOT, SHUFFLE

17-18 Moving	forward, cross ri	aht over left, to	ouch left toe to left (variation: &18 rock left to left,	, in

place right)

19-20 Moving forward, cross left over right, touch right toe to right (variation: &20 rock right to right,

in place left)

21-22 Step forward right, pivot ½ turn transferring weight to left foot

23&24 Shuffle forward right-left-right

ROCK FORWARD/ ROCK BACK / WALK LEFT-RIGHT-LEFT-RIGHT

25-26 Rock forward on left, recover on right
27-28 Rock back on left, recover on right
29-32 Walk forward (use hips) left-right-left-right

When dancing to Ole Ole, clap hands with every step when they sing Hey! Hey! Hey! Hey!

REPEAT