# Caught Up

**Count:** 64

Level: Advanced

Choreographer: Craig Bennett (UK)

Music: Caught Up - Usher

# SIDE ROCK AND SIDE ROCK CROSS, WEAVES 1/4 TURN, PRESS KICK

**Wall:** 2

- 1-2& Step left to left side, rock back onto right foot, recover weight onto left
- 3&4 Rock right to right side, recover weight onto left, cross right over left
- 5-6& Step left to left side, step right behind left, step forward onto left making 1/4 turn left
- 7-8 Press forward onto right, kick right foot forward, as you take weight onto left

#### RIGHT LOCK, LEFT LOCK, TOUCH RIGHT TOE BACK UNWIND ½ TURN, TWIST HEELS MAKING ½ TURN

- 1&2 Step back onto right, lock left foot in front of right, step back onto right foot
- 3&4 Step back onto left, lock right foot in front of left, step back onto left foot
- 5-6 Touch right toe behind left, unwind  $\frac{1}{2}$  turn right
- 7&8 Twist heels to right twice as you make 1/2 left

## CROSS POINTS AND CROSS BACK SIDE, REPEAT MAKING ½ TURN LEFT

- 1-2 Cross right over left, point left to left side
- 3&4 Cross left over right, step back onto right, step left to left side
- 5-6 Cross right over left, point left to left side
- 7&8 Cross left over right, make 1/4 turn stepping back onto right, make 1/4 turn stepping forward onto left foot

## **RIGHT AND LEFT SHUFFLE FORWARD, ROCK RECOVER ¼ SLIDE TOGETHER**

- 1&2 Step right foot forward, bring left in place, step right foot forward
- 3&4 Step left foot forward, bring right in place, step left foot forward
- 5-6 Rock forward onto right, recover weight onto left
- 7-8 Step right foot to right side, making 1/4 turn right, bring left in place (taking weight)

## STEP ONTO HEELS, ¼ STEPPING SIDE, CROSS, SIDE SHUFFLE, LEFT COASTER STEP

1-2 Step forward onto right heel, step forward onto left heel taking weight onto heels

## Easy option: step forward onto right foot, step forward onto left foot

- 3-4 <sup>1</sup>/<sub>4</sub> turn right stepping right to right side, cross left foot in front of right
- 5&6 Step right to right side, bring left in place, step right to right side
- 7&8 Step back onto left, bring right in place, step forward onto left

## KICK AND TOUCH TWICE, SAILOR ½ TURN, LEFT SHUFFLE FORWARD

- 1&2 Kick right foot forward, bring right in place, touch left to left side
- 3&4 Kick left foot forward, bring left in place, touch right to right side

## On wall 2, go to the tag from here before restarting the dance

- 5&6 Sailor <sup>1</sup>/<sub>2</sub> turn right
- 7&8 Step forward onto left, bring right in place, step forward onto left

## HEEL, TOE ¼ TURN RIGHT, TOUCH LEFT CROSS, TOUCH LEFT SIDE, HITCH LEFT, ½ MONETARY

- 1-2 Touch right heel forward, touch right toe back
- 3-4 Unwind heels 1/4 turn right, touch left toe in front of right
- 5-6 Touch left toe to left side, hitch left knee up
- &7-8 Step left in place, touch right to right side, 1/2 turn bringing right in place

# STEP SCUFF, STEP BOUNCE, BOUNCE MAKING ½ TURN, SIDE TOUCH TWICE



- 1-2 Step forward left, scuff the right past the left
- 3&4 Step right forward, bounce heels making ¼ turn, bounce heels making ¼ turn
- 5-6 Step right to right side, touch left toe behind right
- 7-8 Touch left toe to left side, touch left behind right

#### REPEAT

#### TAG

#### On 2nd wall, after count 44

- 1-2 Rock forward onto right, recover onto left
- 3-4 <sup>1</sup>/<sub>4</sub> Turn stepping right to right side, touch left in place

#### Start dance over after tag