Count: 32
Wall: 4
Level: Intermediate
Choreographer: Bill Ray (USA) \& Violet Ray (USA)
Music: Orinoco Flow - Celtic Woman

## STOMP UP (2X), 1/4 TURNING VINE, HOLD

1-2 Stomp right foot slightly forward (do not put weight on right), lift right foot up and at same time bend left knee
3-4 Stomp right foot slightly forward (do not put weight on right), lift right foot up and at same time bend left knee
5-6
Step right foot to right side, cross left foot behind right foot
7-8 Turn $1 / 4$ right stepping on right foot (3:00), hold

## ROCK, RECOVER, ROCK, HOLD, ¼ TURNING VINE, HOLD

1-2 Rock forward on left foot (at left diagonal), recover weight on right foot
3-4 Rock forward on left foot (at left diagonal), hold
5-6 Step right foot to right side, cross left foot behind right
7-8 Turn $1 / 4$ right stepping on right foot (6:00), hold
CROSS, POINT, HITCH, POINT, CROSS, POINT, HITCH, POINT
1-2 Cross left foot over right foot, point right foot to right side
3-4 Hitch right knee across left leg, point right foot to right side
5-6 Cross right foot over left foot, point left foot to left side
7-8 $\quad$ Hitch left knee across right leg, point left foot to left side
BEHIND, $1 / 4$ TURN, $1 ⁄ 2$ PIVOT TURN, FULL TURN, STEP FORWARD, HOLD
1-2 Cross left foot behind right foot, turn $1 / 4$ right stepping on right foot (9:00)
3-4 Step forward on left foot, pivot turn $1 / 2$ right ending with weight on right foot (3:00)
5-6 Turn $1 / 2$ right stepping back on left ( $9: 00$ ), turn $1 / 2$ right stepping forward on right (3:00)
7-8 Step forward on left foot, hold

## REPEAT

TAG
After the $2 \mathrm{nd} \& 5$ th repetition of the dance, there is an 8 count tag. Do the following:
ROCK, RECOVER, ROCK, HOLD, ROCK, RECOVER, ROCK, HOLD
1-2 Rock forward on right foot (at right angle), recover weight on left foot
3-4 Rock forward on right foot (at right angle), hold
5-6 Rock forward on left foot (at left angle), recover weight on right foot
7-8 Rock forward on left foot (at left angle), hold

## TAG

After the 5th repetition of the dance including tag 1, the music slows down and changes tempo. There is an 18 count tag. Do the following:
$1 / 4$ PIVOT TURN (4X), DRAG, HOLD
1-2 Step right foot forward, hold
3-4 Pivot turn $1 / 4$ left ending with weight on left foot (9:00), hold
5-6 Repeat 1-2
7-8 Repeat 3-4 (6:00)
9-10 Repeat 1-2
11-12 Repeat 3-4 (3:00)
13-14 Repeat 1-2

17-18 Drag right toe next to left foot (keeping weight on left foot), hold
Optional hand motions for this tag:

1-2
3-4 Pivot turn $1 / 4$ left and open arms out to each side (shoulder level with palms facing down) ending with weight on left foot (9:00), hold
5-6 Repeat 1-2
7-8 Repeat 3-4 (6:00)
9-10 Repeat 1-2
11-12 Repeat 3-4 (3:00)
13-14 Repeat 1-2
15-16 Repeat 3-4 (12:00)
17-18 Drag right toe next to left foot (keeping weight on left foot) and drop hands down to sides, hold

