

# Center Stage

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Kim Ray (UK)

Music: Higher Ground - Stevie Wonder



## **SIDE RIGHT BEHIND & CROSS KICK, & CROSS SHUFFLE, ROCK RECOVER**

- 1-2 Step right to right side, cross left behind right  
&3-4 Step right in place, cross left over right, kick right to right diagonal  
&5&6 Step right in place, cross left over right, step right to right side, cross left over right  
7-8 Rock right to right side, recover onto left

## **CROSS SHUFFLE, ¼ TURN RIGHT, SYNCOPATED ½ PIVOT TURN, FORWARD RIGHT SHUFFLE**

- 9&10 Cross right over left, step left to left side, cross right over left  
11-12 ¼ turn right stepping back on left, ½ turn right stepping forward on right  
13&14 Step forward on left, ½ pivot turn right, step forward on left  
15&16 Step forward on right, step left next to right, step forward on right

## **SIDE LEFT BEHIND & CROSS KICK, & CROSS SHUFFLE, ROCK RECOVER**

- 17-18 Step left to left side, cross right behind left  
&19-20 Step left in place, cross right over left, kick left to left diagonal  
&21&22 Step left in place, cross right over left, step left to left side, cross right over left  
23-24 Rock left to left side, recover onto right

## **CROSS SHUFFLE, ¼ TURN LEFT, STEP TURN CROSS, CHASSE LEFT**

- 25&26 Cross left over right, step right to right side, cross left over right  
27-28 ¼ turn left stepping back on right, ½ turn left stepping forward on left  
29&30 Step forward on right, ¼ pivot turn left, cross right over left  
31&32 Step left to left side, step right next to left, step left to left side

## **STEP BACK FORWARD SIDE TWICE, ¼ TURN RIGHT & SHUFFLE FORWARD**

- 33-34 Small step straight back on right, small step forward on left  
35-36 Small step on right to right side, small step back on left  
37-38 Small step forward on right, small step on left to left side (steps 33-38 are danced on toes and bouncy)  
39&40 Sharp ¼ turn right stepping forward on right, step left next to right, step forward on right

## **PIVOT ½ TURN RIGHT, FULL TURN, TRIPLE FULL TURN, ROCK BACK & RECOVER**

- 41-42 Step forward on left, ½ pivot turn right  
43-44 ½ turn right stepping back on left, ½ turn right stepping forward on right

### **Alternative: walk forward left, walk forward right**

- 45&46 Full turn right stepping, left, right, left.

### **Alternative: step forward on left, step forward on right, step back on left**

- 47-48 Rock back on right, recover on left

## **STEP SIDE RIGHT & HOLD, & STEP SIDE RIGHT, CROSS ROCK RECOVER, SIDE STEP LEFT, RIGHT CROSS SHUFFLE**

- 49-50 Step right to right side, hold  
&51-52 Step left next right, step right to right side, cross rock left over right  
53-54 Recover back onto right, step left to left side  
55&56 Cross right over left, step left to left side, cross right over left

## **STEP SIDE RIGHT & HOLD, & STEP SIDE LEFT, CROSS ROCK RECOVER, CROSS UNWIND**

57-58 Step left to left side, hold  
&59-60 Step right next to left, step left to left side, cross rock right over left  
61-62 Recover back on left, step right to right side  
63-64 Cross left over right, unwind ½ turn right

**REPEAT**

**This dance is dedicated to my new Granddaughter Megan Isabella since here arrival she has taken CENTER STAGE.**

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