

Cha Cha Blue (P)

COPPER KNOB
STEPPERS

Count: 32

Wall: 0

Level: Partner

Choreographer: Trent Cummings (USA) & Mary Cummings (USA)

Music: California Blue - Diamond Jack



Position: Indian Position, man behind the lady. Hands at lady's shoulders, facing LOD, same footwork

MAN: WALK, WALK, CHA-CHA-CHA FORWARD, ROCK FORWARD, RECOVER, CHA-CHA-CHA BACK

LADY: WALK, WALK, CHA-CHA-CHA FORWARD, STEP-TURN ½ LEFT, CHA-CHA-CHA FORWARD

1-2-3&4 Walk forward left, walk forward right, cha-cha-cha forward left-right-left

5-6 **MAN:** Rock forward on right, recover on left

LADY: Step forward on right, pivot ½ turn left on balls of feet, placing weight on left

Do not release hands. Man's right and lady's right hands pass over the lady's head. After the lady's turn, the lady is facing the man, right hands joined over left hands

7&8 **MAN:** Cha-cha-cha back right-left-right toward RLOD

LADY: Cha-cha-cha forward right-left-right toward RLOD

MAN: ROCK BACK, RECOVER, CHA-CHA-CHA ¼ TURN RIGHT, STEP BACK RIGHT, LEFT, CHA-CHA-CHA BACK

LADY: ¼ TURN LEFT, ¼ TURN LEFT, CHA-CHA-CHA ¼ LEFT, STEP FORWARD RIGHT, LEFT, CHA-CHA-CHA FORWARD

Release the left hands. Man's right and lady's right hands pass over the lady's head

9-10 **MAN:** Rock back left, recover on right

LADY: With left foot step forward and towards OLOD turning ¼ turn left step around and back on the right foot turning another ¼ turn left

At this point, the lady is facing LOD, but is already positioned on the outside edge of the circle and has moved slight past the back of the man, heading for that in-between spot between her original partner and the man on her left

11&12 **MAN:** Cha-cha-cha ¼ turn right, left-right-left, to the right side of the lady, facing OLOD

LADY: Cha-cha-cha ¼ turn left, left-right-left, to face ILOD

The lady has now finished positioning herself exactly between her original partner on her right (with right hands joined at shoulder height) and the man on her left (men facing out, ladies facing in). Join left hands at shoulder height with the dancer to your left. (hands remained joined with dancer to your left for steps 13-20.)

13-14 **MAN:** Step back right, step back left toward ILOD

LADY: Walk forward right, walk forward left toward ILOD

15&16 **MAN:** Cha-cha-cha back right-left-right toward ILOD

LADY: Cha-cha-cha forward right-left-right toward ILOD

MAN: ROCK BACK, RECOVER, CHA-CHA-CHA FORWARD, FREE SPIN ¾ RIGHT, CHA-CHA-CHA IN PLACE

LADY: ROCK FORWARD, RECOVER, CHA-CHA-CHA BACK, FREE SPIN ¾ RIGHT, CHA-CHA-CHA IN PLACE

17-18 **MAN:** Rock back left, recover on right

LADY: Rock forward on left, recover on right

19&20 **MAN:** Cha-cha-cha forward left-right-left toward OLOD

LADY: Cha-cha-cha back left-right-left toward OLOD

Release hands with partner on the left, and after pushing off with right hands, release hands for free-spin turn

21-22 **BOTH:** Stepping right-left, start a ¾ free-spin rolling turn to the right

23&24 **MAN:** Complete the ¾ free-spin rolling turn with a right-left-right cha-cha-cha in place (facing LOD)

LADY: Complete the ¾ free-spin rolling turn with a right-left-right cha-cha-cha in place (facing RLOD)

Join hands in a Double Hand-Hold Position at waist level

MAN: CROSS ROCK, RECOVER, CHA-CHA-CHA BACK, ROCK BACK, RECOVER, CHA-CHA-CHA FORWARD

LADY: ROCK BACK, RECOVER, CHA-CHA-CHA FORWARD, STEP-TURN ½ LEFT, CHA-CHA-CHA FORWARD

25-26 **MAN:** Cross rock left forward over right (angle right towards OLOD), recover right to original position

LADY: Rock left back (angle right with left foot positioned towards OLOD), recover right to original position

27&28 **MAN:** Cha-cha-cha back left-right-left toward RLOD

LADY: Cha-cha-cha forward left-right-left toward RLOD

Release man's right and lady's left hands, man exchanges hands at waist level beginning on count 29

29-30 **MAN:** Rock back right, recover left

LADY: Step forward on right, pivot ½ turn left on balls of feet, placing weight on left

31&32 **BOTH:** Cha-cha-cha forward right-left-right, returning to Indian Position, facing LOD

REPEAT
