

Cha Cha Del Rio (P)

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 0

Level: Partner

Choreographer: Larry Boezeman (USA)

Music: Boardwalk Angel - Billy Joe Royal



Position: Closed position

This is a mirror dance, then man's steps are listed, the lady's steps are the same, but on opposite footwork unless otherwise indicated

SIDE BREAKS

- 1-2 Rock to left side on left, recover right
- 3&4 Triple step (left, right, left)
- 5-6 Rock to right side on right, recover left
- 7&8 Triple step (right, left, right)

BASIC

- 9-10 Rock back on left, recover right
- 11&12 Triple step (left, right, left)
- 13-14 Rock forward on right, recover left
- 15&16 Triple step (right, left, right)

SHE GOES, HE GOES

Single hand hold, man's left, lady's right

- 17-18 **MAN:** Rock back on left, recover right.
LADY: Step forward right, pivot ½ turn to left
- 19&20 **MAN:** Triple step (left, right, left)
LADY: Triple step (right, left, right) with ½ turn left
- 21-22 **MAN:** Step forward right, pivot ½ turn to left
LADY: Rock back on left, recover right
- 23&24 **MAN:** Triple step (right, left, right) with ½ turn to left
LADY: Triple step (left, right, left)

- 25-32 Repeat 17-24

BASIC

Double hand hold, open position

- 33-34 Rock back on left, recover right
- 35&36 Triple step (left, right, left)
- 37-38 Rock forward on right, recover left
- 39&40 Triple step (right, left, right)

¼ TURN, ROCK TO LEFT

- 41-42 Step to left side with left, step right behind left
- 43&44 Triple step with ¼ turn left, (left, right, left)

Release left hand from lady's right

- 45-46 Rock forward on right, recover left
- 47&48 Triple step (right, left, right) with ¼ turn right

Now facing partner, release hands

FREE SPIN, CROSSING TRIPLE

- 49-50 Pivot ½ turn right on ball of right, pivot ½ turn right on ball of left
- 51&52 Step left across right, right to place, left across right

Now facing partner, join man's left hand with lady's right

¼ TURN, ROCK TO RIGHT

53-54 Step to right side with right, step left behind right

55&56 Triple step with ¼ turn right (right, left, right)

57-58 Rock forward on left, recover right

59&60 Triple step with ¼ turn left

Now facing partner, release hands

FREE SPIN, CROSSING TRIPLE

61-62 Pivot ½ turn left on ball of left, pivot ½ turn left on ball of right

63&64 Step right across left, left to place, right across left

Return to closed position on 63&64

REPEAT
