Cha Cha Shuffle (P)

Count: 72   **Wall:** 0   **Level:** Partner

Choreographer: Margaret Burnett (UK) & Bob Burnett (UK)

Music: What Am I Waiting For - George Strait

Position: Right Side By Side Position (Sweetheart) mirror image

DIAGONAL HEEL TOUCHES AND CHA-CHAS
1-4	Tap left heel forward twice, cha-cha in place
5-8	Tap right heel forward twice, cha-cha-cha in place

SIDE STEPS, SLIDES, CHA-CHAS
9-12	Step left to the side, slide right beside left, cha-cha-cha in place
13-16	Step right to the side, slide left beside right, cha-cha-cha in place

On steps 9-10 let go of hands, take up inside hands as you move apart
On steps 13-16 ladies will step left, right, cha-cha-cha making a full turn left back into sweetheart, as the lady turns the man will take hold of lady's right hand in his right, take up left hand in sweetheart position

WALK FORWARD, SHUFFLE, WALK BACK, SHUFFLE
17-20	Walk forward on left, right, left shuffle forward
21-24	Walk back on right, left, right shuffle backward

STEP PIVOTS AND SHUFFLES
25-28	Step forward onto left, pivot ½ turn right, left shuffle forward

Release right hands, raise left, lady goes under arch, take up right hands after turn
29-32	Step forward onto right, pivot ½ turn left, right shuffle forward

Release left hands, raise right, lady goes under arch, take up left hands after turn

WALK FORWARD AND SHUFFLES, STEP PIVOTS AND SHUFFLES
33-36	Walk forward on left, right, left shuffle forward
37-40	Walk forward on right, left, right shuffle forward
41-48	Repeat steps 25-32

WALK FORWARD, SHUFFLE, WALK BACK, SHUFFLE
49-52	Walk forward on let right, left shuffle forward
53-56	Walk back on right, left, right shuffle backward

HOOKS AND SHUFFLES
57-60	Touch left heel forward, hook left across in front of right leg, left shuffle forward
61-64	Touch right heel forward, hook right across in front of left leg, right shuffle forward

WALK FORWARD AND SHUFFLE, BOX STEP CHA-CHA
65-68	Walk forward on left, right, left shuffle forward
69-72	Step and cross right over left, step back onto left, cha-cha-cha in place

REPEAT