

Cha Cha Time

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Niels Poulsen (DK)

Music: I Need to Know - Marc Anthony



STEP FORWARD RIGHT, ROCK FORWARD LEFT, SHUFFLE LEFT BACK, ROCK RIGHT BACK, SHUFFLE RIGHT FORWARD

- 1 Step forward on right (facing: 12:00)
- 2-3 Rock forward on left, recover back on right
- 4&5 Step back on left, bring right next to left, step back on left
- 6-7 Rock back on right, recover weight to left
- 8& Step forward on right, bring left next to right

TURN 1/4 RIGHT, STEP 1/4 RIGHT, CROSS SHUFFLE, TURN 1/4 LEFT TWICE, CROSS ROCK

- 1 Turn 1/4 right stepping forward on right (facing: 12:00)
- 2-3 Step forward on left, turn 1/4 right stepping right to right side (facing: 3:00)
- 4&5 Cross left over right, step right to right side, cross left over right
- 6-7 Turn 1/4 left stepping back on right, turn 1/4 left stepping left to left side (facing: 9:00)
- 8& Cross rock right over left, recover weight back to left foot

TURN 1/4 RIGHT, ROCK FORWARD & TURN 1/4 LEFT, CROSS TOUCH FLICK TURN 1/4 RIGHT, WALK LEFT RIGHT, ROCK FORWARD LEFT

- 1 Turn 1/4 right stepping forward on right (facing: 12:00)
- 2&3 Rock forward on left, recover weight back to right, turn 1/4 left stepping left to left side (facing: 9:00)
- 4&5 Cross right over left, touch left next to right, flick left out turning 1/4 right on right (facing: 12:00)
- 6-7 Walk forward on left, walk forward on right
- 8& Rock forward on left, recover weight back to right foot

TURN 1/4 LEFT, CROSS, SIDE, BACK LOCK STEP WITH KNEE POP, HOLD, HIP BUMPS, STEP ON LEFT

- 1 Turn 1/4 left stepping left to left side (facing: 9:00)
- 2-3 Cross right over left, step left to left side
- 4&5 Step back on right, lock left over right, step back on right popping left knee forward (lift left heel from floor)
- 6&7 Hold, step down on left bringing right knee next to left knee, pop left knee forward stepping back on right
- 8&8 Step down on left bringing right knee next to left knee, pop left knee forward stepping back on right, step on ball of left

REPEAT

RESTART

When using Neal McCoy, after 16 counts during 5th wall (when Charley Pride is getting ready to sing) there is a restart. Do counts 9-15. Insert a hold on count 16. Restart from here

STYLING OPTION

When using Neal McCoy, on walls 2 (facing 6:00) and 7 (facing 3:00) there's a clear break in the music. In both places this happens on count 29 of counts 25-32 when stepping back on right. Do this: hold for 3 counts (counts 6-8), step on left on the &-count