

Cha Chalicious

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Michele Perron (CAN)

Music: Softer Than a Whisper - Hal Ketchum



**SIDE, FORWARD/BREAK, RECOVER/BACK, LEFT CHA-CHA BACK (RUN, RUN, TOGETHER),
BACK/BREAK, RECOVER/FORWARD, RIGHT CHA-CHA FORWARD (RUN, RUN, TOGETHER)**

- 1 Right step side right
- 2 Left break/step forward
- 3 Right recover/step back
- 4&5 Left cha-cha back (left step back, right step back, left step beside right)
- 6-7 Right break/step back; left recover/step forward
- 8&1 Right cha-cha forward (right step forward, left step forward, right step beside left)

FORWARD, TURN, CROSSING CHA-CHA, SIDE/ROCK, RECOVER/SIDE, CHA-CHA FORWARD

- 2-3 Left step forward; execute $\frac{1}{4}$ turn right with right step side right (3:00)
- 4&5 Left crossing cha-cha to side right (left step across front of right, right step side right, left step across front of right)
- 6-7 Right rock/step side right; left recover/step side left (in place)
- 8&1 Right locking cha-cha forward (right step forward, left lock/step forward & behind right, right step forward)

PRESS, RECOVER/FORWARD, LEFT CHA-CHA TURN, TOGETHER, FORWARD, CHA-CHA TURN

- 2-3 Left press/step back; right recover/step forward
- 4&5 Execute $\frac{1}{2}$ turn left with left cha-cha (left step side with $\frac{1}{4}$ turn left, right step together, left step forward with $\frac{1}{4}$ turn left) (9:00)
- 6 Right step forward and behind left (third foot position)
- 7 Left step forward
- 8&1 Right cha-cha with $\frac{1}{2}$ turn left (execute $\frac{1}{4}$ turn left with right step side right, (6:00) left step across front of right, $\frac{1}{4}$ turn left with right step back) (3:00)

TURN, TURN, CHA-CHA FORWARD, FORWARD/BREAK, RECOVER/BACK, CHA-CHA TURN

- 2 Execute $\frac{1}{2}$ turn left with left step forward (9:00)
- 3 Right step forward and execute $\frac{1}{2}$ turn left (3:00)
- 4&5 Left cha-cha forward (left step forward, right step beside left, left step forward)
- 6-7 Right break/step forward; left recover/step back
- 8& Execute $\frac{1}{4}$ turn right with right step side right, left step beside right (6:00), execute $\frac{1}{4}$ turn right with right step side right on count 1 (9:00)

REPEAT

TAG

After fourth rotation, during 16 count instrumental section. (occurs on 12:00 wall)

FORWARD/BREAK, RECOVER/BACK, CHA-CHA TURN, BREAK/FORWARD, RECOVER/BACK, CHA-CHA TURN

- 2-3 Left break/step forward; right recover/step back
- 4&5 Execute $\frac{1}{2}$ turn left with left cha-cha ($\frac{1}{4}$ turn left with left step side left, right step beside left, $\frac{1}{4}$ turn left with left step forward)
- 6-7 Right break/step forward; left recover/step back
- 8&1 Execute $\frac{1}{2}$ turn right with right cha-cha ($\frac{1}{4}$ turn right with right step side right, left step beside right, $\frac{1}{4}$ turn right with right step side right)

CROSS/BREAK, CHA-CHA SIDE, RECOVER/BACK, CHA-CHA SIDE

2-3	Left break/step across front of right; right recover/step back
4&5	Left cha-cha side left (left step side left, right step beside left, left step side left)
6-7	Right break/step across front of left; left recover/step back
8&	Right step side right; left step beside right
