

# Cha For Gray (P)

Count: 48

Wall: 0

Level: Partner

Choreographer: Ann Hexter (UK)

Music: The Way You Love Me - Faith Hill



## Position: Right Side-By-Side Position

Hands remain joined, right to right, left to left, fingertip to finger tip for the first 20 counts of this dance

### ROCK, ROCK, ¼ TURN CHA-CHA-CHA

Lady's right hand comes over her head during first ¼ turn cha-cha-cha

1-2           MAN: Rock onto left, rock onto right

              LADY: Rock onto right, rock onto left

3&4           MAN: Cha-cha-cha making ¼ turn to face partner

              LADY: Cha-cha-cha making ¼ turn to face partner

### ROCK, ROCK, ¼ TURN CHA-CHA-CHA

Hands remain crossed during next 4 counts

5-6           MAN: Rock back onto right, rock forward onto left

              LADY: Rock forward onto left, rock back onto right

7&8           MAN: Cha-cha-cha while making ¼ turn right to face RLOD

              LADY: Cha-cha-cha while making ¼ turn left to face RLOD

### ROCK FORWARD, BACK, ½ TURN CHA-CHA-CHA

Hands uncross during next 4 counts

9-10          MAN: Rock forward onto left, rock back onto right

              LADY: Rock forward onto right, rock back onto left

11&12        MAN: Cha-cha-cha while making ½ turn to left

              LADY: Cha-cha-cha while making ½ turn to right

### ROCK, ROCK, CHA-CHA-CHA TWICE PIVOT ½ TURN CHA-CHA-CHA FORWARD TWICE

13-14        MAN: Rock forward onto right, rock back onto left

              LADY: Step forward on left, pivot ½ turn

15&16        MAN: Cha-cha-cha backward

              LADY: Cha-cha-cha forward

17-18        MAN: Rock back onto left, rock forward onto right

              LADY: Step forward on right, pivot ½ turn

19&20        MAN: Cha-cha-cha forward

              LADY: Cha-cha-cha forward

During this move, do not let go hands. After the first pivot turn you will be in crossed hands, and back into side-by-side after second pivot

### MAN WALKS 4, (WEIGHT ON LEFT) INSIDE TURN FORWARD, ON LEFT, RIGHT, CHA-CHA-CHA

Drop left hands, raise right, returning to side-by-side at the end of the move

21-24        MAN: Walk forward four paces, right, left right, left

21-22        LADY: Step forward on left, right, making a full inside rolling turn forward

23&24        LADY: Cha-cha-cha forward

### ROCK FORWARD, BACK, ½ TURN CHA-CHA-CHA TWICE

Hands remain joined, simply change from right side-by-side, to left side-by-side, and back to right as you make the move

25-26        MAN: Rock forward onto right, rock back onto left

              LADY: Rock forward onto right, rock back onto left

27&28        MAN: Cha-cha-cha while making ½ turn to right

29-30      **LADY:** Cha-cha-cha while making ½ turn to right  
**MAN:** Rock forward onto left, rock back onto right  
**LADY:** Rock forward onto left, rock back onto right  
31&32      **MAN:** Cha-cha-cha while making ½ turn to left  
**LADY:** Cha-cha-cha while making ½ turn to left

**MAN WALK 2, CHA-CHA-CHA, INSIDE TURN FORWARD ON RIGHT, LEFT, CHA-CHA-CHA**

Drop left hands, raise right, returning to side-by-side at the end of the move, and remaining there until the end of the dance

33-36      **MAN:** Walk forward right, left, cha-cha-cha forward  
33-34      **LADY:** Step forward on right and left, making a full inside rolling turn forward  
35&36      **LADY:** Cha-cha-cha forward

**SIDE ROCK, RECOVER, CHA-CHA-CHA FORWARD TWICE**

37-38      **MAN:** Rock sideways onto left, rock sideways onto right  
**LADY:** Rock sideways onto left, rock sideways onto right  
39&40      **MAN:** Cha-cha-cha forward  
**LADY:** Cha-cha-cha forward  
41-42      **MAN:** Rock sideways onto right. Rock sideways onto left  
**LADY:** Rock sideways onto right, rock sideways onto left  
43&44      **MAN:** Cha-cha-cha forward  
**LADY:** Cha-cha-cha forward

**MAN WALKS 4, (WEIGHT ON RIGHT) WALK 2, CHA-CHA-CHA**

45-48      **MAN:** Walk forward left, right, left, right  
45-46      **LADY:** Step forward left, right  
47&48      **LADY:** Cha-cha-cha forward

**REPEAT**

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