Cha-Cha 4 Two (L/P)



Count: 32 Wall: 4 Level: Intermediate line/partner dance

Choreographer: Patrick Latendresse (CAN)

Music: I'm Gonna Make Her Mine - Jason McCoy



Position: Sweetheart position (Man on lady's left side, holding her left hand with his left hand and right with the right at shoulder level)

BOTH: SCISSORS STEPS LEFT, CROSS SHUFFLE, SCISSORS STEPS RIGHT, CROSS SHUFFLE

1-2 Step left to left side, step right next to left

3&4 Cross left over right, step right to right side, cross left over right

5-6 Step to right with right, step left next to right

7&8 Cross right over left, step left to left side, cross right aver left

STEP BACK, STEP FORWARD WITH 1/4 TURN RIGHT, ROCK STEP, TURNING SHUFFLE 1/2 TURN LEFT, STEP, MAN: TOUCH, LADY: STEP

9-10 MAN: Large step to back with left, start ¼ right while step right forward

LADY: Small step to back with left, start 1/4 turn right while step right forward

Release hands at the count of 9. The man is taking back the lady's right hand with his left hand at the count of 10

11-12 Step left forward, recover onto right

13&14 Back shuffle with ½ turn to left start with left (left, right, left)

Release hand at the count of 12. The man is taking back the lady's left hand with his right hand at the count of 13

15-16 **MAN:** Step forward right, touch left next to right

LADY: Step forward right, step left next to right

STEP BACK TWICE, SHUFFLE WITH 1/4 TURN TWICE, CROSS ROCK

17-18 MAN: Step back with left, step back with right

LADY: Step back with right, step back with left

19&20 MAN: Start ¼ turn left with the left foot for the shuffle (left, right, left)

LADY: Start 1/4 turn right with the right foot for the shuffle (right, left, right)

21&22 MAN: Do an other shuffle with ¼ left start with the right foot(right, left, right)

LADY: Do an other shuffle with ¼ right start with the left foot(left, right, left)

Release hand at the count of 18. The man is taking back the lady's left hand with is right hand at the count of 21

23-24 MAN: Cross left behind right, recover onto right

LADY: Cross right behind left, recover onto left

TURNING SHUFFLE WITH ½ TURN, ROCK BACK, JAZZ BOX WITH ¼ TURN, MAN: TOUCH LEFT, LADY: STEP

25&26 MAN: Shuffle forward with ½ turn right start with left (left, right, left)

LADY: Shuffle forward with ½ turn left start with right (right, left, right)

Release hand at the count of 24. The man is taking back the lady's left hand with is left hand at the count of 27

27-28 MAN: Step right to back, recover onto left

LADY: Step left to back, recover onto right

29-30 MAN: Start ¼ turn left while step across right over left, step back with left

LADY: Start 1/4 turn right while step across left over right, step back with right

31-32 MAN: Step right to right to finish the ¼ turn, touch left next to right

LADY: Step left to left to finish the ¼ turn, step right next to left

Dancers are taking back the Sweetheart Position for the next wall