

# Cha-Cha At Sunset

**COPPER** KNOB  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Intermediate social cha

**Choreographer:** Levi J. Hubbard (USA)

**Music:** When the Sun Goes Down - Kenny Chesney & Uncle Kracker



## **SIDE STEP, CROSS ROCK-RECOVER, SIDE STEP, CROSS-ROCK RECOVER, SIDE CHA-CHA (LEFT)**

- 1 Step left to side, turning to face 11:00
- 2 Cross step (rock) right in front of left foot, while slightly lifting left foot off floor
- 3 Lower left foot back to floor (recover)
- 4 Step right to side, turning to face 1:00
- 5 Cross step (rock) left in front of right foot, while slightly lifting right foot off floor
- 6 Lower right foot back to floor (recover)
- 7&8 Triple step to left stepping (left-right-left)

## **CROSS ROCK-RECOVER, ¼ TURNING CHA, STEP FORWARD, ½ PIVOT TURN (RIGHT), SIDE CHA-CHA (LEFT)**

- 9 Cross step (rock) right in front of left foot, while slightly lifting left foot off floor
- 10 Lower left foot back to floor (recover)
- 11&12 Turning ¼ turn right, triple step forward stepping (right-left-right)
- 13 Step left forward
- 14 On (balls of) both feet, pivot ½ turn right
- 15&16 Triple step to left, stepping (left-right-left)

## **CROSS ROCK-RECOVER, 2-COUNT VINE (RIGHT), SIDE ROCK-RECOVER, ¼ TURNING SAILOR STEP (RIGHT)**

- 17 Cross step (rock) right in front of left foot, while slightly lifting left foot off floor
- 18 Lower left foot back to floor (recover)
- 19 Step right to side
- 20 Cross step left behind right foot
- 21 Step (rock) right out to side, while slightly lifting left foot off floor
- 22 Lower left foot back to floor (recover)
- 23 Turning ¼ turn right, cross step right behind left foot & left, step slightly back and out to side
- 24 Step right slightly out to side

## **STEP FORWARD, ½ PIVOT TURN (RIGHT), CHA-CHA FORWARD, STEP FORWARD, ¼ TURN (LEFT), CROSS & CROSS**

- 25 Step left forward
- 26 On (balls of) both feet, pivot ½ turn right
- 27&28 Triple forward stepping (left-right-left)
- 29 Step right forward
- 30 On (balls of) both feet, pivot ¼ turn left
- 31 Cross step right in front of left foot
- & Step left slightly to side
- 32 Cross step right in front of left foot

## **REPEAT**

## **RESTART**

On the 3rd repetition, dance the first 16 counts of the dance then restart from the beginning. In order to do this you will leave the side cha out (15&16) and do the following:

- 15 Step left to side
- 16 Cross step right over left foot

This will allow you to go into the left side step (count 1)

After the 11th repetition of the dance there is an 8 count pause in the music. You can end the dance here or just keep on dancing through.

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