

# Cha-Islacapri

Count: 32

Wall: 4

Level: Improver

Choreographer: June Yung (SG)

Music: Isle Of Capri - Billy Vaughn Orchestra



This dance is dedicated all my instructors who brought dance and music back to my life

## CROSS, ROCK, SHUFFLE BACK, ROCK ROCK SHUFFLE FORWARD

- 1-2 Cross left foot over right, rock in place on right
- 3&4 Shuffle back on left, right, left
- 5-6 Rock back on right, step rock forward on left
- 7&8 Shuffle forward on right, left right

## CROSS, ROCK, SIDE SHUFFLE WITH ¼ TURN, ½ PIVOT TURN, FORWARD LOCK SHUFFLE

- 9-10 Cross left over right, rock in place on right
- 11&12 Step left foot to left side, step right next to left, turn ¼ to left on left
- 13-14 Step forward on right, pivot ½ turn to left
- 15&16 Step right forward and across left, step left slightly forward, step right forward and . Across left

## HIP BUMPS, CROSS, POINT, CROSS, POINT

- 17-18 Step left forward thrusting left hip forward, step back on right and thrust right hip backward
- 19&20 Rock forward left, rock back on right and forward again on left bumping hips at the same time
- 21-24 Step right over left, point left toe to left side, step left over right and point right toe to right side

## CROSS, ROCK, CROSS SIDE LOCK SHUFFLE, ROCK, TOUCH, FULL RIGHT ROLL TURN

- 25-26 Step right behind left, rock left to left side
- 27&28 Cross right over left, step left (small) behind right, cross right over left
- 29-30 Rock left to left side, touch right beside left
- 31&32 Full roll right turn on right, left, right going towards right

## REPEAT

## FINALE

On the last wall (7th) of the dance sequence you will be facing the back wall. When song changes in tune, continue to dance from count 1-13. On the 14th count turn ¼ to your left on left instead of ½ and this should bring you back to face front wall for the finale ending the dance with full right turn on right, left, right slowly as music slows down and fades ou.