

# Chabella

Count: 64

Wall: 2

Level: Improver

Choreographer: Neil Hale (USA)

Music: It's Now or Never - Elvis Presley



## ROCK, RETURN, STEP, HOLD; ROCK, RETURN, STEP, HOLD

- 1-4 Left rock forward, return weight to right in place, left step back past right, hold  
5-8 Right rock back, return weight to left in place, right step forward past left, hold

## STEP, STEP, STEP (¼ TURN), HOLD; STEP ½ PIVOT, STEP (¼ TURN), STEP

- 1-4 Left step to left side, right step next to left, left step into ¼ turn left, hold  
5-8 Step right forward, pivot ½ turn left, right step forward into ¼ turn left, left step next to right

## ROCK, RETURN, STEP, HOLD; ROCK, RETURN, STEP, HOLD

- 1-4 Right rock forward, return weight to left in place, right step back past left, hold  
5-8 Left rock back, return weight to right in place, left step forward past right, hold

## STEP, STEP, STEP (¼ TURN), HOLD; STEP ½ PIVOT, STEP (¼ TURN), STEP

- 1-4 Right step to right side, left step next to right, right step into ¼ turn right, hold  
5-8 Step left forward, pivot ½ turn right, left step forward into ¼ turn right, right step next to left

## CROSS STEP, BRUSH, CROSS STEP, STEP (¼ TURN); STEP (¼ TURN), CROSS ROCK, RETURN, STEP

- 1-4 Left cross step over right, right brush forward while crossing over left, right cross step over left, left step side left into ¼ turn right  
5-8 Right step back into ¼ turn right, left cross rock over right, return weight to right in place, left step to left side

## CROSS STEP, BRUSH, CROSS STEP, STEP (¼ TURN); STEP (¼ TURN), CROSS ROCK, RETURN, STEP

- 1-4 Right cross step over left, left brush forward while crossing over right, left cross step over right, right step side right into ¼ turn left  
5-8 Left step back into ¼ turn left, right cross rock over left, return weight to left in place, right step to right side

## ROCK, RETURN, ROCK, RETURN; STEP, ½ PIVOT, STEP, HOLD

- 1-4 Left rock forward, return weight to right, left rock back, return weight to right  
5-8 Step left forward, pivot ½ turn right, step left forward, hold

## ROCK, RETURN, ROCK, RETURN; STEP, HOLD, HOLD, HOLD

- 1-4 Right rock forward, return weight to left, right rock back, return weight to left  
5-8 Right step next to left, hold, hold, hold

## REPEAT

Near the end of the song the beat will drop off for 19 counts. The dancers should continue dancing during this time. It is important to hold for a full beat when the step sheet calls for this in order to start properly when the music resumes