

# Chamaica Mambo (P)

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 0

Level: Partner

Choreographer: Diane Jackson (UK)

Music: How'd I Wind Up In Jamaica - Tracy Byrd



**Position:** Start in Closed western. Man facing OLOD. Opposite footwork unless stated. Man's steps listed

## MAMBO TWICE

- 1&2 Rock forward on left, back on right, step left next to right (lady rocks back on right)  
3&4 Rock back on right, forward on left, step right next to left (lady rocks forward on left)

## (BOTH) ROCK & CROSS TWICE

- 5&6 Rock left to side left, recover onto right, cross left over right  
7&8 Rock right to right side, recover onto left, cross right over left

## SIDE SHUFFLE, ½ TURN SHUFFLE, ¼ TURN SHUFFLE, FORWARD SHUFFLE

- 9&10 Step left to left side, right next to left, left to left side, pivoting on the ball of left foot turn ½ turn away from each other (man turns right, lady turns left) ending back to back, continuing to shuffle up LOD  
11&12 Step right to right side, left next to right, right to right side  
13&14 Turn ¼ into LOD shuffle forward left, right, left  
15&16 Forward shuffle, right, left, right (end holding inside hands)

## SIDE ROCK, CROSS SHUFFLE TWICE (CROSS SHUFFLE BEHIND THE LADY, RELEASING HANDS)

- 17-18 Rock left to left side, recover onto right  
19&20 Cross left over right, right to right side, cross left over right  
21-22 Rock right to right side, recover onto left  
23&24 Cross right over left, left to left side, cross right over left (end holding inside hands)

## ROCK STEP, COASTER STEP TWICE

- 25-26 Rock forward on left, back on right  
27&28 Step back on left, step right next to left, step forward on left  
29-30 Rock forward on right, back on left  
31&32 Step back on right, step left next to right, step forward on right

## SIDE ROCK TRIPLE IN PLACE. (LADY TRIPLE INTO WRAP)

- 33-34 Rock left to left side, recover onto right  
35&36 **MAN:** Triple left, right, left in place  
**LADY:** Turn a full turn left (right-left-right) into side by side wrap, right arm on top

## (BOTH) FORWARD MAMBO, BACKWARD MAMBO

- 37&38 Rock forward on right, back on left, step right next to left  
39&40 Rock back on left, forward on right, step left next to right

## MAN-ROCK STEP, TRIPLE IN PLACE. (LADY- STEP PIVOT, TRIPLE INTO HAMMERLOCK)

- 41-42 **MAN:** Rock forward on right, back on left  
**LADY:** Step forward on left, pivot ½ turn right RLOD

## Raise right arm

- 43&44 **MAN:** Triple in place right-left-right  
**LADY:** Triple a full turn right left-right-left into hammerlock

Left arm behind back

## **MAMBO TWICE**

45&46            Rock forward on left, back on right, step left next to right (lady rocks back on right)  
47&48            Rock back on right, forward on left, step right next to left (lady rocks forward on left)

## **MAN-CROSS, SIDE, TRIPLE IN PLACE LADY- WALK WALK SHUFFLE**

49-50-51&52    **MAN:** Step left over right, right to right side, triple in place left-right-left  
                     **LADY:** Release left hand, raise right, walk forward right, left behind man turning  $\frac{1}{2}$  turn right  
                     into LOD as you shuffle forward next to man right-left-right

**Now holding inside hands in left side by side**

## **MAN: BEHIND SIDE, TRIPLE $\frac{1}{4}$ TURN. LADY: CROSS, SIDE TRIPLE $\frac{1}{4}$ TURN**

53-54-55&56    **MAN:** Step right behind left, left to left side, (raising left arm over lady's head) turning  $\frac{1}{4}$  turn  
                     right triple right-left-right in place. Now facing OLOD in double hand hold  
                     **LADY:** Step left over right, step right to right side turning  $\frac{1}{4}$  turn left triple left-right-left to face  
                     ILOD opposite man

## **SIDE ROCK CROSS SHUFFLE TWICE**

57-58            Rock left to left side, recover onto right  
59&60            Cross left over right, right to right side, cross left over right  
61-62            Rock right to right side, recover onto left (rejoin into closed western)  
63&64            Cross right over left, left to left side, cross right over left

## **REPEAT**

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