Count: 64
Wall: 2
Level: Intermediate/Advanced
Choreographer: Judith Campbell (NZ)
Music: Good Time Charley's - George Strait


SIDE TOUCH, HEEL, BEHIND TOUCH, HEEL, ¼ TURN STRUT, ¼ TURN STRUT<br>1-4<br>5-6<br>7-8 Turning $1 / 4$ to right, strut the left foot out to left side (toe heel). (now facing back)

MONTEREY, TWO KNEE KNOCKS MOVING TO RIGHT SIDE
1-2 Monterey, touch right foot to right, $1 / 2$ turn to right bringing right foot next to left
3-4 Touch left foot to left side, close left next to right
5-6 Two knee knocks, step right foot to right side, bring left foot in next to right
7-8 Step right foot to right, bring left foot in next to right
Counts 5-8 are all done on the balls of feet with the knees bent
SIDE ROCK, RECOVER, ¼ TURN RIGHT STEP FORWARD, HOLD, SIDE ROCK RECOVER, STEP, HOLD
Side rock right foot to right side, recover onto left, turning $1 / 4$ right, stepping forward on right foot
4
5-8

SLIDE FORWARD WITH HIP PUSHES, HOLD, SLIDE FORWARD WITH HIP PUSHES, HOLD
1-4 Slide right foot forward pushing right hip forward, push left hip back, push right hip forward, hold
5-8 Slide left foot forward pushing left hip forward, push right hip back, push left hip forward, hold
SCUFF, HITCH, HEEL, STEP, LOCK, STEP, TAP, ½ SWIVEL, $1 ⁄ 4$ SWIVEL
1-4 Scuff right foot forward into hitch, drop left heel, step forward on right foot, lock left up behind right
5-6 Step forward on right foot, tap left foot behind right foot
7-8 Turn body $1 / 2$ to left, turn body $1 / 4$ to right, these are just swivels on the balls of both foot
You will now be facing the front
SAILOR SHUFFLE, LEG SWING IN, OUT, STEP FORWARD, 2 HEEL TAPS
1-4
5-6
7-8 Step right foot forward on ball of foot, do 2 heel taps with right foot
STEP FORWARD, CLOSE, 2 DOUBLE HEEL TAPS
1-4 Step forward on left foot, close right foot next to left, do 2 double heel taps
Optional: 2 claps with the double taps
5-8 Step forward on right foot, $1 / 2$ pivot to left, step forward on right foot, $1 / 2$ pivot to left

VINE RIGHT, ½ TURN RIGHT, HOLD, FULL TURN TO RIGHT, STEP, TOUCH
1-4 Vine to right side (side, behind, side, front)
5-6 Turning $1 / 2$ to right, stepping onto right foot, hold
7\&8
Turning a full turn to the right on right foot, step left foot next to right, touch right foot by left
REPEAT
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