

# Charleys' Place

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate/Advanced

Choreographer: Judith Campbell (NZ)

Music: Good Time Charley's - George Strait



## **SIDE TOUCH, HEEL, BEHIND TOUCH, HEEL, ¼ TURN STRUT, ¼ TURN STRUT**

- 1-4 Side touch right foot to right, drop left heel, touch right toe behind left foot, drop left heel
- 5-6 Turning ¼ to right, strut the right foot forward (toe heel)
- 7-8 Turning ¼ to right, strut the left foot out to left side (toe heel). (now facing back)

## **MONTEREY, TWO KNEE KNOCKS MOVING TO RIGHT SIDE**

- 1-2 Monterey, touch right foot to right, ½ turn to right bringing right foot next to left
- 3-4 Touch left foot to left side, close left next to right
- 5-6 Two knee knocks, step right foot to right side, bring left foot in next to right
- 7-8 Step right foot to right, bring left foot in next to right

**Counts 5-8 are all done on the balls of feet with the knees bent**

## **SIDE ROCK, RECOVER, ¼ TURN RIGHT STEP FORWARD, HOLD, SIDE ROCK RECOVER, STEP, HOLD**

- 1-3 Side rock right foot to right side, recover onto left, turning ¼ right, stepping forward on right foot
- 4 Hold
- 5-8 Side rock left foot to left side, recover onto right, step forward on left foot, hold

## **SLIDE FORWARD WITH HIP PUSHES, HOLD, SLIDE FORWARD WITH HIP PUSHES, HOLD**

- 1-4 Slide right foot forward pushing right hip forward, push left hip back, push right hip forward, hold
- 5-8 Slide left foot forward pushing left hip forward, push right hip back, push left hip forward, hold

## **SCUFF, HITCH, HEEL, STEP, LOCK, STEP, TAP, ½ SWIVEL, ¼ SWIVEL**

- 1-4 Scuff right foot forward into hitch, drop left heel, step forward on right foot, lock left up behind right
- 5-6 Step forward on right foot, tap left foot behind right foot
- 7-8 Turn body ½ to left, turn body ¼ to right, these are just swivels on the balls of both foot

**You will now be facing the front**

## **SAILOR SHUFFLE, LEG SWING IN, OUT, STEP FORWARD, 2 HEEL TAPS**

- 1-4 Sailor shuffle on left foot (behind, side, place), swing right foot up in front of left knee
- 5-6 Swing right foot out to right side (keeping knee up still)
- 7-8 Step right foot forward on ball of foot, do 2 heel taps with right foot

## **STEP FORWARD, CLOSE, 2 DOUBLE HEEL TAPS**

- 1-4 Step forward on left foot, close right foot next to left, do 2 double heel taps

**Optional: 2 claps with the double taps**

- 5-8 Step forward on right foot, ½ pivot to left, step forward on right foot, ½ pivot to left

## **VINE RIGHT, ½ TURN RIGHT, HOLD, FULL TURN TO RIGHT, STEP, TOUCH**

- 1-4 Vine to right side (side, behind, side, front)
- 5-6 Turning ½ to right, stepping onto right foot, hold
- 7&8 Turning a full turn to the right on right foot, step left foot next to right, touch right foot by left

**REPEAT**

