# Charlie's Rescue Attempt



Count: 56 Wall: 4 Level: Advanced

Choreographer: Charlie Milne (CAN)

Music: Rescue Me - Rick Tippe



#### BRUSH, BRUSH, STEP, DRAG-STEP, DRAG-STEP, DRAG-STEP, TURN-BRUSH

1-2	Brush right forward.	brush right diagonally	across front of left

3-4 Brush right diagonally forward, step right forward

&5 Drag left forward to lock behind right & step right forward &6 Drag left forward to directly behind right & step right forward &7 Drag left forward to beside heel of right & step right forward &8 Turn to the left ½ on ball of right & brush left backwards

## BRUSH, BRUSH, STEP, DRAG-STEP, DRAG-STEP, DRAG-STEP, TOUCH

9-10 Brush left forward, brush left diagonally across front of right

11-12 Brush left diagonally forward, step left forward

&13 Drag right forward to lock behind left & step left forward &14 Drag right forward to directly behind left & step left forward &15 Drag right forward to beside heel of left & step left forward

16 Touch right beside left

#### KICK TWICE, & KICK TWICE, & TOUCH, & TOUCH & TOUCH, HOLD

17-18 Low side kick right twice

&19-20 Switch weight to right & low side kick left twice
&21 Step back slightly on left & touch right to side
&22 Step back slightly on right & touch left to side
&23 Step back slightly on left & touch right to side

24 Hold position for 1 count

#### TRIPLE STEP, TRIPLE-TURN-RIGHT, ROCK, STEP, TRIPLE STEP

25&26 Triple step forward right-left-right

27&28 Triple step through to the right ½ turn left-right-left

29-30 Rock back on right, bending knees deeper, step on left in place

31&32 Triple step forward right-left-right

## JAZZ BOX, TRIPLE IN PLACE, JAZZ BOX, TRIPLE-TURN-RIGHT

33-34 Cross left over right, step back on right

35&35 Triple step in place left-right-left

37-38 Cross right over left, step back on left

39&40 Triple step through to the right ¼ turn right-left-right

# TOUCH, DRAG, TOUCH, DRAG, TAP 2 3 4

Touch left forward with heel kicked out to right, turn to the right ¼ on right, drag left past right 43-44

Touch left forward with heel kicked out to right, turn to the right ¼ on right, drag left past right,

shift weight to left

45-48 Tap heel of right 4 times

#### HOLD, TURN, TURN, STEP, STEP, TURN, TURN, STEP

49-50	Hold position for 1 count, turn to the left ¼ on balls of both feet
51-52	Turn to the right ¼ on balls of both feet, step right beside left
53-54	Step left forward, turn to the right ¼ on balls of both feet

# **REPEAT**