

Call It What You Like

Count: 64

Wall: 2

Level:

Choreographer: Maggie Gallagher (UK)

Music: That's What I Like About You - John Michael Montgomery



RIGHT CROSS ROCK, ½ TURN SHUFFLE, RIGHT, LEFT, RIGHT, LEFT CROSS ROCK, LEFT COASTER STEP

- 1-2 Cross rock right over left, rock back onto left
- 3&4 Shuffle with ½ turn - right, left, right
- 5-6 Cross rock left over right, rock back onto right
- 7&8 Step back on left, step back on right, step forward on left

SYNCOPATED LOCK STEPS ON RIGHT AND LEFT, STEP AND DRAG

- 9-10& Step forward on right, lock left behind right, put weight down on right
- 11-12& Step forward on left, lock right behind left, put weight down on left
- 13-14-15 Step right to right side, drag left to meet right for 2 counts
- &16 Put weight down on left and cross right over left

STEP, HIP BUMPS, STEP, CLAP

- 17-18-19 Step left to left side and hip bumps left, left, left
- 20 Bring right to meet left and clap
- 21-22-23 Step left to left side and hip bumps, left, left, left
- 24 Bring right to meet left and clap

SYNCOPATED VINE WITH ¼ TURN RIGHT, 4 X SIDE ROCKS, LEFT SAILOR STEP

- 25-26& Step right to right side, cross left behind right, ¼ turn right and step on right
- 27-28 Rock left to left side, rock right to right side
- 29-30 Rock left to left side, rock right to right side
- 31&32 Step left behind right, step right to right side, step forward on left

SCUFF, BALL, DROP HEEL TWICE, DRAG TOUCH, STOMP TWICE

- 33-34 Scuff right out to right side, step on ball of right
- 35-36 Drop right heel twice
- 37 Drag right to meet left
- 38 Touch right next to left
- 39-40 Stomp right twice

HEEL JACK, PAUSE, HEEL JACK, PAUSE, ROCK, ROCK, ½ TURN SHUFFLE LEFT-RIGHT-LEFT

- &41 Step back on right, tap left heel forward
- 42 Pause
- &43 Replace weight down on left, tap right heel forward
- 44 Pause
- &45-46 Replace weight onto right, rock forward onto left, rock back onto right
- 47&48 ½ turn left shuffle, left, right, left

STEP, SLIDE, CLAP, STEP, SLIDE, DOUBLE CLAP

- 49-51 Step diagonally forward on right, slide left to meet right (for 2 counts)
- 52 Clap
- 53-55 Step diagonally forward on left, slide right to meet left (for 2 counts)
- &56 Clap twice

STEP, SLAP, STEP, SLAP, ¼ TURN, SPLIT HEELS

57-58 Step back on right, slap right thigh

59-60 Step back on left, slap left thigh

61-62 ¼ turn right, stomp right, stomp left

63&64 Split heels out to side and click back in place twice (or applejacks)

REPEAT
