## Call Of The Wild



Count: 40 Wall: 4 Level: Intermediate

Choreographer: Leslie Moore (USA)

Music: The Call of the Wild - Aaron Tippin



| 1-3 | Keeping feet together, travel to right by shifting both heels to right (1); then both toes to right (2); then both heels to right (3)  |
|-----|--|
| 4   | Extend left heel forward at diagonal   |
| 5-7 | Keeping feet together, travel to left by shifting both heels to left (5); then both toes to left (6); then both heels to left (7)  |
| 8   | Extend right heel forward at diagonal  |
| 1-4 | Right grapevine with scuff on fourth count (step right to right side; step left behind right; step right to right side; scuff left)  |
| 5-8 | Left grapevine with scuff on final count (step left to left side; step right behind left; step left to left side; scuff right)   |
| 1-2 | Step down on right foot; kick left foot forward across right   |
| 3-4 | Step down on left foot; kick right foot forward across left  |
| 5-6 | Step down on right foot; kick left foot forward across right   |
| &7  | Extending left foot to left side, ball-change left, right  |
| 8   | Kick left foot forward across right  |
| 1-4 | Left grapevine, turning ¼ to left on third count, and closing on fourth (step left to left side; step right behind left; step left to left side while turning ¼ to left; step right beside left) |
| 5-6 | Butterfly (split heels; close)   |
| 7-8 | Butterfly (split heels; close)   |
| 1-4 | Right hook (touch right heel forward; lift and "hook" right across left shin; touch right heel forward; step right next to left)   |
| 5-8 | Left hook (touch left heel forward; lift and "hook" left across right shin; touch left heel forward; step left next to right)  |

## **REPEAT**