Call The Police



Count: 64 Wall: 4 Level: Intermediate

Choreographer: Glenn Ball (USA) & Elle-Jay (UK)

Music: Call The Police - Hullabaloo



LEFT KICK, RIGHT KICK, HITCH, COASTER, HOLD

1-2	Kick left forward.	, step left next to right

3-4 Kick right forward, hitch right knee and contract upper body slightly

5-6 Step right back, step left next to right

7-8 Step right forward, hold

TOE STRUTS CROSS, BACK, 1/4 TURN LEFT, CROSS, TOUCH, HOLD

9-10 Cross step ball of left over right, step left heel down. (swing both arms to left and click as you

drop the heel)

11-12 Step back on ball of right, step right heel down.(swing both arms to right and click as you

drop the heel)

13-14 Step left ¼ turn left, cross step right over left

15-16 Touch left toe to left side, hold

KICK LEFT FORWARD, SIDE, BEHIND, SIDE, CROSS, HOLD

17-18 Kick left forward, hold 19-20 Kick left to left side, hold

21-24 Step left behind right, step right to right side, step left over right, hold

PADDLE STEPS 1/4 TURNING LEFT, RIGHT FORWARD, LEFT TOGETHER, SCOOT BACK

25-26 Touch right toe forward. Pivot 1/8 turn left, slapping right hip with right hand

27-28 Repeat 25-26

29-31 Step right forward, step left next to right, hold

32 Scoot back right & left together pushing palms of hands forward chest high

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33-34	Step right forward, hold.
35-36	Touch left toe forward, hold
37-38	Step left back, hold
39-40	Touch right back, hold

RIGHT FORWARD, LEFT TOGETHER, RIGHT SHUFFLE, HOLD

41-42 Long step forward right (angling upper body so right shoulder is forward and slightly

dropped), hold.

43-44 Lock left behind right (lifting right shoulder & dropping left), hold.

45-48 Step right forward, lock left behind right, step right forward (switching shoulders up and down

on each step), hold

PIVOT 1/4 RIGHT, HANDS ON KNEES, OPEN, CLOSE

49-50	Step left forward, hold
51-52	Pivot 1/4 turn right, hold

Bend knees place right hand on right knee & left hand on left knee & push apart

Bring knees together exchange right hand to left knee and left hand to right knee

55-56 Push knees apart, bring knees together transferring hands again

SIDE STEPS TO RIGHT WITH HEEL TWISTS, STEP, TOUCH

57 Step ball of right to right twisting both heels to left

58	Step ball of left next to right twisting both heels right slapping left hip with left hand
59-62	Repeat 57-58 twice more
63	Step ball of right to right twisting both heels to left
64	Touch left next to right, returning right heel to center

REPEAT