

Can't Fight Fate

COPPER KNOB
STEPPERS

Count: 44

Wall: 2

Level: Advanced

Choreographer: Simon Ward (AUS), Roxanne Kumre (AUS), Jo Kinser (UK) & John Kinser (UK)

Music: Love Will Lead You Back - Taylor Dayne



LEFT SIDE, BACK ROCK, RIGHT SIDE, WEAWE RIGHT, FULL TURN SWEEP, WEAWE LEFT, HITCH LEFT

- 1-2& Step left to left side, rock back right (slightly behind left), recover weight onto left
- 3-4& Step right to right side, step left behind right, step right to right side
- 5-6 Cross/step left over right, make full turn right on left & sweep right to the right (hold out count 5)
- 7&8& Step right behind left, step left to left side, step right across left, hitch left leg (left toe towards right knee - figure 4)

CROSS, ¼ LEFT, ¼ LEFT, CROSS, ¼ RIGHT, ¼ RIGHT, ROCK FORWARD, BACK, BACK, 1 ¼ TURNS RIGHT

- 1-2& Cross/step left over right, make ¼ left stepping back right, make ¼ left stepping side left
- 3-4& Cross/step right over left, make ¼ right stepping back left, make ¼ right stepping side right
- 5-6 Rock left forward, step right back dragging left
- 7-8& Step left back dragging right, make 1 ¼ turns right stepping right, left

RIGHT SIDE, BACK ROCK, ¼ LEFT, FULL TURN, ¼ LEFT RIGHT SIDE, BACK ROCK LEFT SIDE, FULL TURN RIGHT

- 1-2& Step right to right side, rock back left (slightly behind right), recover weight onto right
- 3-4& Make ¼ turn left stepping left forward, make ½ turn left stepping right back, make ½ turn left stepping left forward
- 5-6& Make ¼ turn left & step right to right side, rock back left (slightly behind right), recover weight onto right
- 7-8& Step left to left side (lean into left), make a full turn right stepping right, left

RIGHT SIDE, FULL TURN LEFT, LEFT SIDE, JAZZ BOX, JAZZ BOX, ¼ LEFT, ¾ LEFT

- 1-2& Step right to right side (lean into right), make a full turn left stepping left, right
- 3-4& Step left to left side, cross/step right over left, step left slightly back
- 5-6& Step right slightly back on right diagonal, cross/step left over right, step right slightly back
- 7-8 Make ¼ turn left stepping forward left, step slightly forward right make ¾ turn left hooking left under right knee

LEFT FORWARD, ROCK REPLACE, ½ RIGHT, LEFT FORWARD PIVOT ¾ RIGHT, LEFT SIDE, SWAY RIGHT, LEFT, RIGHT SIDE, BACK ROCK, RECOVER

- 1-2& Step left forward, rock right forward, recover weight back on left starting to make ½ turn right
- 3-4& Complete ½ turn right stepping forward right, step left forward, pivot ¾ turn right taking weight on right
- 5-6& Step left to left side, sway weight to right side, sway weight to left side
- 7-8& Step right to right side, rock back left (slightly behind right), recover weight onto right

LEFT SIDE, ROCK REPLACE ¼ RIGHT, RIGHT FORWARD, LEFT FORWARD PIVOT ¼ RIGHT

- 1-2& Step left to left side, rock back right (slightly behind left), recover weight on left turning ¼ right
- 3-4& Step right forward, step left forward, pivot ¼ turn right taking weight on right

REPEAT

TAG

Add the following counts at the end of walls 1 & 3:

CROSS, SIDE, TOUCH, ROCK SIDE REPLACE BEHIND REPLACE

5-6& Cross/step left over right, step right to right side, bring left beside right

7&8& Rock left to left side, recover weight onto right, rock left behind right, recover weight onto right
