

# Can't Go Wrong

Count: 54

Wall: 2

Level: Improver

Choreographer: Michael Weeks (USA) & Betty Weeks (USA)

Music: Overdue Goodbye - Anastacia



## STOMP FORWARD RIGHT, HOLD, STOMP FORWARD LEFT, HOLD, WALK BACK RIGHT AND LEFT; HEEL SWITCHES RIGHT AND LEFT

- 1-4 Stomp right forward(bend arms and cross in front of chest), hold, stomp left forward(move arms up and out to side), hold (weight on left)
- 5-6 Walk backwards right, left
- 7&8 Touch right heel forward, quickly switch and touch left heel forward

## STOMP FORWARD RIGHT, HOLD, STOMP FORWARD LEFT, HOLD, STEP BACK RIGHT, STEP LEFT TO LEFT SIDE ¼ TURN LEFT, STEP FORWARD RIGHT PIVOT LEFT ¼ TURN, STEP LEFT

- 1-4 Stomp right forward(bend arms and cross in front of chest), hold, stomp left forward(move arms up and out to side), hold (weight on left)
- 5-6 Walk backwards right, step left turning ¼ turn left
- 7-8 Step forward on right while pivoting ¼ turn left, step on left(weight on left)

## RIGHT SYNCOPATED VINE, LEFT HEEL TOUCH, LEFT SYNCOPATED VINE, RIGHT HEEL TOUCH

- 1-2&3&4 Step right to right, step left behind, quick step right to right and cross left over right, quick step right to right, touch left heel forward
- 5-6&7&8 Step left to left, step right behind, quick step left to left and cross right over left, quick step left to left, touch right heel forward

## DIAGONAL STEP TOUCHES, STEPS AND CLAPS

- 1-2 Step forward at 45 degree angle right with right, touch left beside right and clap
- 3-4 Step back to center on left, touch right beside left and clap
- 5-6 Step backward at 45 degree angle right with right, touch left beside right and clap

## DIAGONAL STEP TOUCHES AND CLAPS

- 1-2 Step forward at 45 degree angle left with left, touch right beside left and clap
- 3-4 Step back to center on right, touch left beside right and clap
- 5-6 Step backward at 45 degree angle left with left, touch right beside left and clap
- 7-8 Step forward to center on right, step left beside right and clap

## VINE RIGHT, ½ TURN RIGHT, HIP BUMPS

- 1-4 Step right to right side, step left behind right, step right to right side while turning ½ turn right, touch left beside right
- 5-8 Step left and bump hip to left twice(5-6), bump hips to right(7), bump hips to left(8)

## HIP BUMPS ½ TURN LEFT

- 1&2 Step right as you bump right hip right, left, right
- 3&4 Make ¼ turn left, bump left hip forward, back and forward(weight on left)
- 5&6 Step forward right, turn ¼ turn left, bump right hip, right, left, right(weight. On right)
- 7&8 Step left to left as you bump hip left, right, left(weight. On left facing new wall)

## REPEAT