Can't Go Wrong



Count: 54 Wall: 2 Level: Improver

Choreographer: Michael Weeks (USA) & Betty Weeks (USA)

Music: Overdue Goodbye - Anastacia



STOMP FORWARD RIGHT, HOLD, STOMP FORWARD LEFT, HOLD, WALK BACK RIGHT AND LEFT; HEEL SWITCHES RIGHT AND LEFT

1-4 Stomp right forward(bend arms and cross in front of chest), hold, stomp left forward(move

arms up and out to side), hold (weight on left)

5-6 Walk backwards right, left

7&8 Touch right heel forward, quickly switch and touch left heel forward

STOMP FORWARD RIGHT, HOLD, STOMP FORWARD LEFT, HOLD, STEP BACK RIGHT, STEP LEFT TO LEFT SIDE ¼ TURN LEFT, STEP FORWARD RIGHT PIVOT LEFT ¼ TURN, STEP LEFT

1-4 Stomp right forward(bend arms and cross in front of chest), hold, stomp left forward(move

arms up and out to side), hold (weight on left)

5-6 Walk backwards right, step left turning ½ turn left

7-8 Step forward on right while pivoting ½ turn left, step on left(weight on left)

RIGHT SYNCOPATED VINE, LEFT HEEL TOUCH, LEFT SYNCOPATED VINE, RIGHT HEEL TOUCH

1-2&3&4 Step right to right, step left behind, quick step right to right and cross left over right, quick step

right to right, touch left heel forward

5-6&7&8 Step left to left, step right behind, quick step left to left and cross right over left, quick step left

to left, touch right heel forward

DIAGONAL STEP TOUCHES, STEPS AND CLAPS

1-2 Step forward at 45 degree angle right with right, touch left beside right and clap

3-4 Step back to center on left, touch right beside left and clap

5-6 Step backward at 45 degree angle right with right, touch left beside right and clap

DIAGONAL STEP TOUCHES AND CLAPS

1-2 Step forward at 45 degree angle left with left, touch right beside left and clap

3-4 Step back to center on right, touch left beside right and clap

5-6 Step backward at 45 degree angle left with left, touch right beside left and clap

7-8 Step forward to center on right, step left beside right and clap

VINE RIGHT, ½ TURN RIGHT, HIP BUMPS

1-4 Step right to right side, step left behind right, step right to right side while turning ½ turn right,

touch left beside right

5-8 Step left and bump hip to left twice(5-6), bump hips to right(7), bump hips to left(8)

HIP BUMPS 1/2 TURN LEFT

1&2 Step right as you bump right hip right, left, right

3&4 Make ½ turn left, bump left hip forward, back and forward(weight on left)

Step forward right, turn ¼ turn left, bump right hip, right, left, right(weight. On right)

Step left to left as you bump hip left, right, left(weight. On left facing new wall)

REPEAT