Can't Help It



Count: 48 Wall: 4 Level: Beginner west coast swing

Choreographer: Yvonne Johnson & Scott Turpin (USA)

Music: Can't Help It - Scooter Lee



KICK, KICK, ¼ TURN RIGHT, TRIPLE STEP, KICK, KICK, ¼ TURN LEFT, TRIPLE STEP

1-2 Kick right foot out, kick right foot out with ¼ turn right

3&4 Triple step - right, left, right

5-6 Kick left foot out, kick left foot out with ¼ turn left

7&8 Triple step - left, right, left

STEP RIGHT/SHIMMY, STEP LEFT NEXT TO RIGHT/SHIMMY/CLAP, STEP LEFT/SHIMMY, STEP RIGHT NEXT TO LEFT/SHIMMY/CLAP HANDS

1-2 Step right foot right with shimmies

3-4 Step left foot next to right and touch, with shimmies/clap hands

5-6 Step left foot to left with shimmies

7-8 Step right foot next to left and touch, with shimmies/clap hands

STEP FORWARD, TOUCH, ROCK BACK/FORWARD, TOUCH, PIVOT TURNS

1 Step right forward

2 Step left next to right, touch left toe

&3-4 Step left back shifting weight left/right, step left next to right touching toe

5-6 Step left forward shifting weight to left, pivot turn right shifting weight to right foot Step left forward shifting weight to left, pivot turn right shifting weight to right

STEP LEFT/SHIMMY, STEP RIGHT NEXT TO LEFT/SHIMMY/CLAP, STEP RIGHT/SHIMMY, STEP LEFT NEXT TO RIGHT/SHIMMY/CLAP HANDS

1-2 Step left foot left with shimmies

3-4 Step right foot next to left and touch with shimmies/clap hands

5-6 Step right foot right/shimmies

7-8 Step left foot next to right and shift weight to left foot, with shimmies/clap hands

JAZZ SQUARES WITH 1/4 TURN RIGHT

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3-4 Step back on left foot, turn ½ turn right stepping right foot forward, step left next to right

5-6 Step left forward cross right foot over left and shift weight to right foot 7-8 Step back on left foot, bring right foot next to left, shift weight to left

CAMELS

1-2	Step right foot forward, slide left foot behind right and shift weight to left foot
1-4	Oleb Halit 100t 101 Wald. Slide 161t 100t bellilla Halit alla Sillit Weldit to 161t 100t

3-4 Step right foot forward, step left foot next to right and touch left toe

5-6 Step left foot forward, slide right foot behind left and shift weight to right foot

7-8 Step left foot forward, step right foot next to left and touch toe

REPEAT