Can't Run Cha-Cha (P)



Count: 48 **Wall:** 0 **Level:** Partner **Choreographer:** Billy Beene, Ella Beene, Blaine Haynes & Eva Haynes

Music: Can't Run from Yourself - Tanya Tucker



Position: Side-by-side

1-2	Step forward left, step forward right
3&4	Cha-cha-cha forward (left-right-left)
5-6	Step back right, step back left
7&8	Cha-cha-cha back (right-left-right)

Release right hands at this time.

9-10 **MAN:** Step left behind right, then step right to side (man is moving behind lady at this time)

LADY: Start with the left foot, make a 2 count rolling turn, in front of man ending on his left

side, facing LOD, connecting right hands

11&12 Cha-cha-cha going forward (left-right-left)

Release left hands

13-14 MAN: Step right behind left, then step left to side (man is moving behind lady at this time)

LADY: Start with right foot, make a 2 count rolling turn in front of man, ending on his right

side facing LOD, connecting left hands

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Step forward on left foot
Slide right next to left
Step forward on left foot
Brush right forward

21 Release right hands and lift left hands as you cross right over left foot (placing ball of foot

next to left side).

22 ½ turn to left (keep most of weight on left foot).

23&24 Cha-cha-cha moving forward (right-left-right connect right hands).

25	Step forward on left foot
26	Slide right next to left
27	Step forward on left foot
28	Brush right forward

29 Cross right over left (placing ball of foot next to left side).

30 ½ turn to left (keep most of weight on left foot). 31&32 Cha-cha-cha moving forward (right-left-right)

33	Step forward on left
34	Slide right up behind left

Rock forward on left, rock back on right, rock forward on left using cha-cha rhythm.

37 Step forward on right38 Slide-left behind right

Rock forward on right, rock back on left, rock forward on right using cha-cha rhythm.

41 Step forward on left 42 Pivot ½ turn to right 43&44 Cha-cha-cha moving forward (left-right-left)

45 Step forward on right 46 Pivot ½ turn to left

47&48 Cha-cha-cha moving forward (right-left-right)

REPEAT