# Can-Am Crossover



Count: 64 Wall: 4 Level: Intermediate

Choreographer: Knox Rhine (USA)

Music: Dancin', Shaggin' On the Boulevard - Alabama



## TOE OUT, HEEL OUT, TAP, TAP, SQUAT, TURN, TAP, TAP

1	Fan	right	toe	to	right	side
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2 Fan both heels to right side turning to face forward-left

3 Tap left heel on floor

4 Tap left heel on floor again

5 Squat down slightly and start turning towards right side

6 Complete ¼ turn right and straighten up facing forward-right

7 Tap right heel on floor

8 Tap right heel on floor again

# SQUAT, TURN, TAP, TAP, HEEL IN, TOE IN, HEEL OUT, HEEL IN

9	Squat down slightly and start turning towards left side
10	Complete ¼ turn left straighten up facing forward-left

11 Tap left heel on floor

12 Tap left heel on floor again

13 Fan left heel left

Fan right heel in towards left foot Fan right toe in towards left foot

16 Fan right heel into left foot, end facing forward

#### SIDE-TOGETHER-SIDE, CROSS, 1/2 TURN, SIDE-TOGETHER-SIDE, ROCK STEP

17	Step to right side w	ith right foot

& Step together with left foot next to right foot

18 Step to right side with right foot

Step across behind right leg with left foot
Unwind ½ turn left on balls of both feet

21 Step to left side with left foot

& Step together with right foot next to left foot

Step to left side with left foot
Step back-right with right foot
Rock forward onto left foot

#### SIDE-TOGETHER-SIDE, CROSS, 1/2 TURN, SIDE-TOGETHER-SIDE, ROCK STEP

25 Step to right side with righ	nt foot
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& Step together with left foot next to right foot

26 Step to right side with right foot

27 Step across behind right leg with left foot 28 Unwind ½ turn left on balls of both feet

29 Step to left side with left foot

& Step together with right foot next to left foot

30 Step to left side with left foot 31 Step back-right with right foot 32 Rock forward onto left foot

## TOUCH, 34 TURN, TOUCH, TOGETHER, TOUCH, 34 TURN, TOUCH, TOGETHER

33 Touch right toe to right side

34	Pivot ¾ turn right on ball of left foot placing right foot next to left foot
35	Touch left toe to left side
36	Place left foot next to right foot
37	Touch right toe to right side
38	Pivot ¾ turn right on ball of left foot placing right foot next to left foot
39	Touch left toe to left side
40	Place left foot next to right foot
ROCK: FO	RWARD, BACK, BACK, FORWARD, STEP, ½ TURN, BACK, HITCH
41	Step forward with right foot
42	Kick left foot forward
43	Step back with left foot
44	Touch right toe back
45	Step forward onto toe/ball of right foot
46	Pivot ½ turn left on ball of right foot/ clap
47	Step back onto left foot
48	Hitch up right knee/ clap
STEP. ½ 1	TURN, BACK, HITCH, BACK-TOGETHER-FORWARD, STEP, SCUFF
49	Step forward onto toe/ball of right foot
50	Pivot ½ turn left on ball of right foot/ clap
51	Step back onto left foot
52	Hitch up right knee/ clap
53	Step back with right foot
&	Step together with left foot next to right foot
54	Step forward with right foot
55	Step forward with left foot
56	Scuff right heel forward
CROSS O	VER, STEP BACK, ¼ TURN, SCUFF, CROSS OVER, STEP BACK, SIDE, TOGETHER
57	Step across in front of left leg with right foot
58	Step back with left foot
59	Step ¼ turn right with right foot
60	Scuff left heel forward
61	Step across in front of right leg with left foot
62	Step back with right foot
63	Step to left with left foot
64	Place right foot next to left foot
REPEAT	
	steps with Guadeloupe River RN, STOMP, CLAP
65	Step with left toe/ball
66	Pivot ½ turn right on ball of right foot
67	Stomp (down) with left foot next to right foot
68	Clap hands at chest level
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