

# Caribbean Dream

**COPPER** KNOB  
STEPSHEETS

**Count:** 64

**Wall:** 2

**Level:** Intermediate/Advanced

**Choreographer:** David Ridgard (UK)

**Music:** No Me Dejes de Querer ("Flores" del Caribe Mix) - Gloria Estefan



## WALK, WALK, RIGHT SHUFFLE, WALK, WALK, LEFT SHUFFLE

- 1-2 Walk forward right, left
- 3&4 Shuffle forward stepping right, left, right
- 5-6 Walk forward left, right
- 7&8 Shuffle forward stepping left, right, left

## STEP BACK, CLAPS TWICE, STROLL BACK WITH SHIMMY

- 9&10 Step back right, hold, clapping hands over right shoulder
- 11&12 Step back left, hold, clapping hands over left shoulder
- 13-16 Step back right, left, right, left (shimmy as you step back)

## POINT, POINT, MAMBO ROCK, POINT, POINT, MAMBO ROCK

- 17-18 Point right toes forward, point right toes to right side
- 19&20 Rock forward right, step left foot in place, bring right back to left
- 21-22 Point left toes forward, point left toes to left side
- 23&24 Rock forward left, step right foot in place, bring left back to right

## CROSS SHUFFLE, POINT FLICK, CROSS SHUFFLE, POINT FLICK

- 25&26 Cross right over left, step left to left side, cross right over left
- 27-28 Point left toes to left side, flick left behind
- 29&30 Cross left over right, step right to right side, cross left over right
- 31-32 Point right toes to right side, flick right behind

## ROCK, SHUFFLE 2 TURN, ROCK FORWARD, MAMBO ROCK

- 33-34 Rock forward on right, rock back on left
- 35&36 Shuffle step 2 turn right, stepping right, left, right
- 37-38 Rock forward left, rock back on right
- 39&40 Rock back left, step right in place, bring left back to right

## WALK FORWARD, WALK BACK, SWAY HIPS

- 41-42 Walk forward right, left, (feet should be shoulder width apart)
- 43-44 Walk back right, left, (feet still shoulder width apart)
- 45-48 Sway hips right, left, right, left

## STEP, POINT, TWICE

- 49-50 Step forward right, point left toes forward
- 51-52 Point left toes back, step left forward
- 53-54 Step forward right, point left toes forward
- 55-56 Point left toes back, step left forward

**When doing counts 49-56 angle body to right diagonal**

## ROCK, SHUFFLE 2 TURN, ROCK, SHUFFLE 2 TURN

- 57-58 Rock forward right, rock back on left
- 59&60 Shuffle step 2 turn right, stepping right, left, right
- 61-62 Rock forward left, rock back on right
- 63&64 Shuffle step 2 turn left, stepping left, right, left

## **REPEAT**

### **TAG 1**

Tag 1 is danced when you face the front wall on the seventh wall. You will have done the first 32 counts. From there you do tag 1 which is 16 counts. Once Tag 1 is finished you carry on from count 49 to end.

#### **WALKS FORWARD AND BACK TWICE, SWAY HIPS TWICE**

- 1-2 Walk forward right, left
- 3-4 Walk back left, right
- 5-6 Walk forward right, left
- 7-8 Walk back left, right
- 9-12 Sway hips right, left, right, left
- 13-16 Sway hips right, left, right, left

### **TAG 2**

Tag 2 is danced at the beginning of the eighth wall facing the front. Once Tag 2 is finished re-begin the dance from count 1

#### **WALK FORWARD HOLD, TWICE**

- 1-4 Step forward right, hold for four counts
  - 5-8 Step forward left, hold for four counts
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